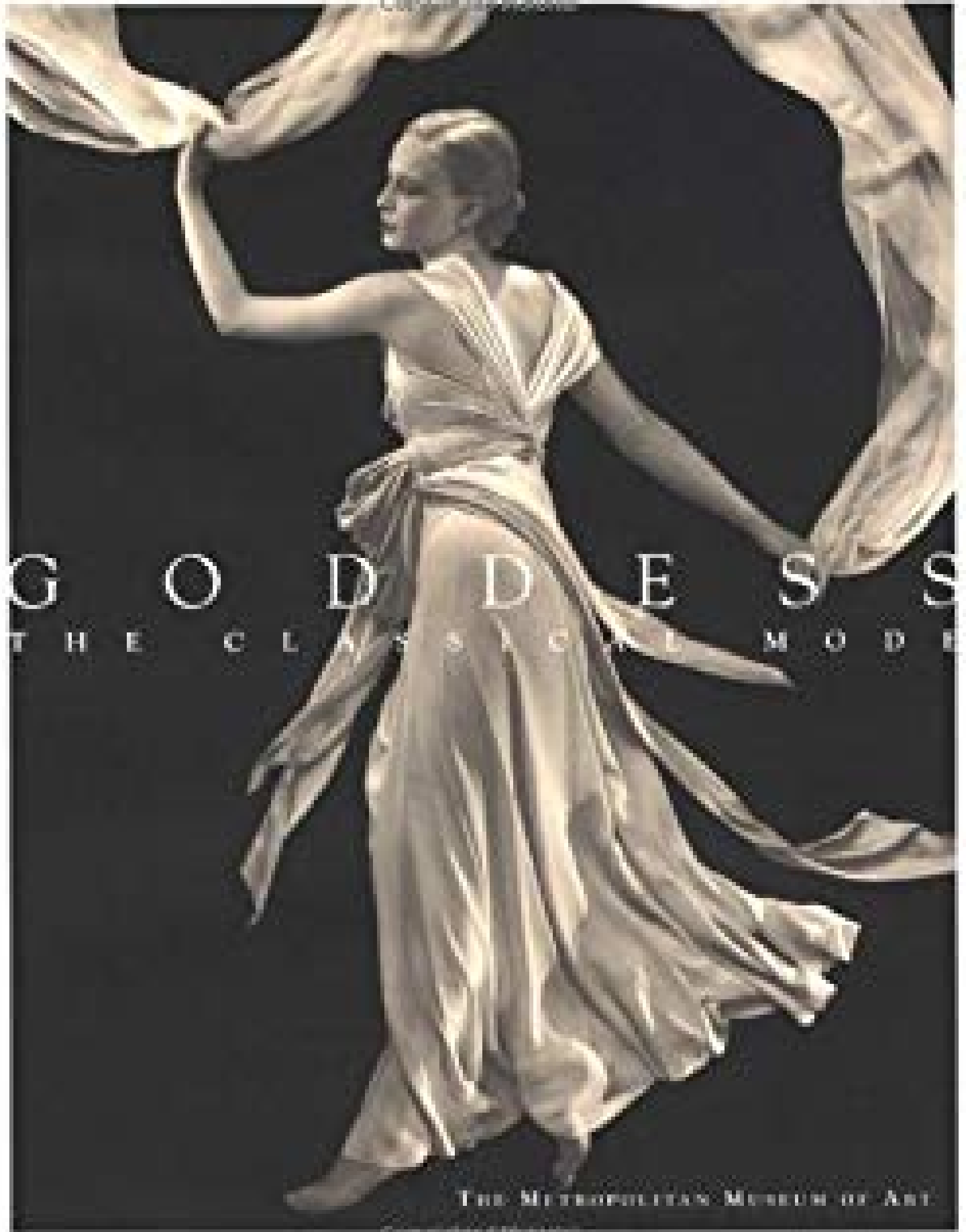


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Harold Koda

Goddess: The Classical Mode (Metropolitan Museum of Art Series)



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From the emblematic designs of Madame Grès to Isadora Duncan's dance costumes and the avant-garde gowns of Yves Saint Laurent, the Greco-Roman classical tradition of dress has clearly inspired and influenced the worlds of art and fashion. Featured works consist of paintings, photographs, sculpture, and ornamental objects from Greek and Roman occasions to the present and also garments dating from the eighteenth hundred years and latest creations by designers such as Tom Ford of Gucci and Issey Miyake. This beautifully illustrated book explores the constantly evolving impact of classical dress through the age range, presenting a historical survey of this fascinating theme.



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Grecian Goddess designs This has been a very exotic design of garment that's timeless. I was expecting even more of the design facet of the garment than searching at vases. The ancient world re-interpreted anew That is an exhibition catalogue for the Metropolitan Museum of Art costume institute. Three Stars Superficial discussions, illustrations have to be more to the point Four Stars Had a little problems with the delivery, but helped a whole lot with my task. This book is as much a photographic essay as is it can be an exhibition catalogue. We get examples of the work of Halston, Madame Gres, Prada, Liberty, Dior and Mariano Fortuny merely to name a few. Printed on a very nice matt paper (even for photos) it contrasts types of ancient art such as for example statues and painted vases with the task of later trend designers. It chronicles the impact the fashions of historic Greece and Rome has had in more modern times on women's outfit. It has been produced in an elegant style with full page photos one side and text message on the other offering it a clean and uncluttered feel. Recommended should you have any appeal in ancient outfit and its effect on later fashion design.



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