

AGAYULIYARARPUT

Kegginaqut, Kanglit-Ilu

Our Way of Making Prayer

*Tup'ik Masks and the
Stories They Tell*



Transcribed and translated by Marie Meade

Edited by Ann Fienup-Riordan

Ann Fienup-Riordan

**Agayuliyararput/Our Way of Making Prayer: Kegginaqut,
Kangiit-llu/Yup'ik Masks and the Stories They Tell**



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Drawing upon the remembrances of elders who also had been born in the first 1900s and saw the last masked Yup'ik dances before missionary efforts pressured their decline, Agayuliyararput is certainly a assortment of first-person accounts of the rich culture encircling Yup'ik masks. Reminiscences about the cultural setting of masked dancing are grouped into chapters on the traditional Yup'ik ceremonial cycle, the usage of masks, existence in the qasgiq (communal men's home), the suppression and revival of masked dancing, maskmaking, and dance and tune. The full-length, unannotated stories are complete with top features of oral storytelling such as repetition and digression; the vocabulary of the English translation comes after the Yup'ik idiom as closely as possible. Tales by thirty-three elders from around southwestern Alaska, provided in parallel Yup'ik and English texts, include a wealth of information regarding the creation and function of masks and the surroundings where they flourished. The subjects of the stories and the masks designed to accompany them are the Arctic pets, beings, and organic forces on which humans depended. Tales are grouped geographically, representing the Yukon, Kuskokwim, and coastal areas. This book will be treasured by the Yup'ik residents of southwestern Alaska and a global audience of linguists, folklorists, anthropologists, and art historians.



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Meade and Fienup-Riordan have done some amazing function in preserving the data of the elders Meade and Fienup-Riordan have done some amazing work in preserving the knowledge of the elders, which book is zero exception. The English translations are published alongside the Yup'ik transcriptions, and the idiom is certainly imitated in addition to possible. Great source! A Yup-ik discovery. People with a genuine interest in Yup'ik culture, either for connecting with their own ancestry or to gain understanding of the lives of additional peoples, will get a lot out of this book... I actually was on the search for fascinating tribal stories and I ran across this book come up with by Marie Meade. To see the dances in person is one thing that the reserve may never have the ability to match, but to learn the book and then see the dance lets you read into the stories and become part of them. Not only achieved it contain beautiful pictures, but the tales that went with the original masks were well traslated and I could make more feeling of the Yup-ik tribes and their historic traditions. This really does something towards conveying the differences in worldview conveyed in the language.



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