

American Costume, 1915-1970



A Source Book for the Stage Costumer

SHIRLEY MILES O'DONNOL

Shirley M Odonnol and

American Costume, 1915-1970: A Source Book for the Stage Costumer



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Portrays the styles of the everyday clothing, jewelry, hair, hats, shoes, and accessories ideal for use in theatrical productions



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MUST MUST MUST WILL NEED TO HAVE fabulous, everything I wanted as a follow-up reference book to "Lucy Barton's Historic Costume for the Stage. I found that book: "American Costume". Five Stars That is a gift Five Stars The condition and the price were excellent ! A must have for any fashion or costumers library. Really Great Information for writers Though designed for the stage, I acquired it because a writer needs lots of details to interest an individual, and books like this have details you wouldn't necessarily find out about any various other way. And also supporting collection drawings with labels and descriptions. The study that has gone into its composing was obviously exhaustive. O'Donnol Writes the best Period Clothing Source Book I've been into nice clothes, and several years ago I determined that nice clothes strike their peak of style and course in the 20s, 30s, and 40s. Not merely does the book have sensational drawings depicting the many designs from 1915 to the 70s, it also has extremely detailed descriptions of the styles." Fantastic literature on males, women, children, accessories, appropriate materials, and colors! Ever since then I have searched high and low for a reserve that had both created descriptions and adequate drawings of the clothes I like to put on. Through these thorough descriptions, the reader will not only find what the styles appear to be, but how they are made, what accessories to put on, and how to style one's hair to period authenticity. It is quite simply a fantastic resource reserve, and and invaluable tool for anyone thinking about costumes or clothes.



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