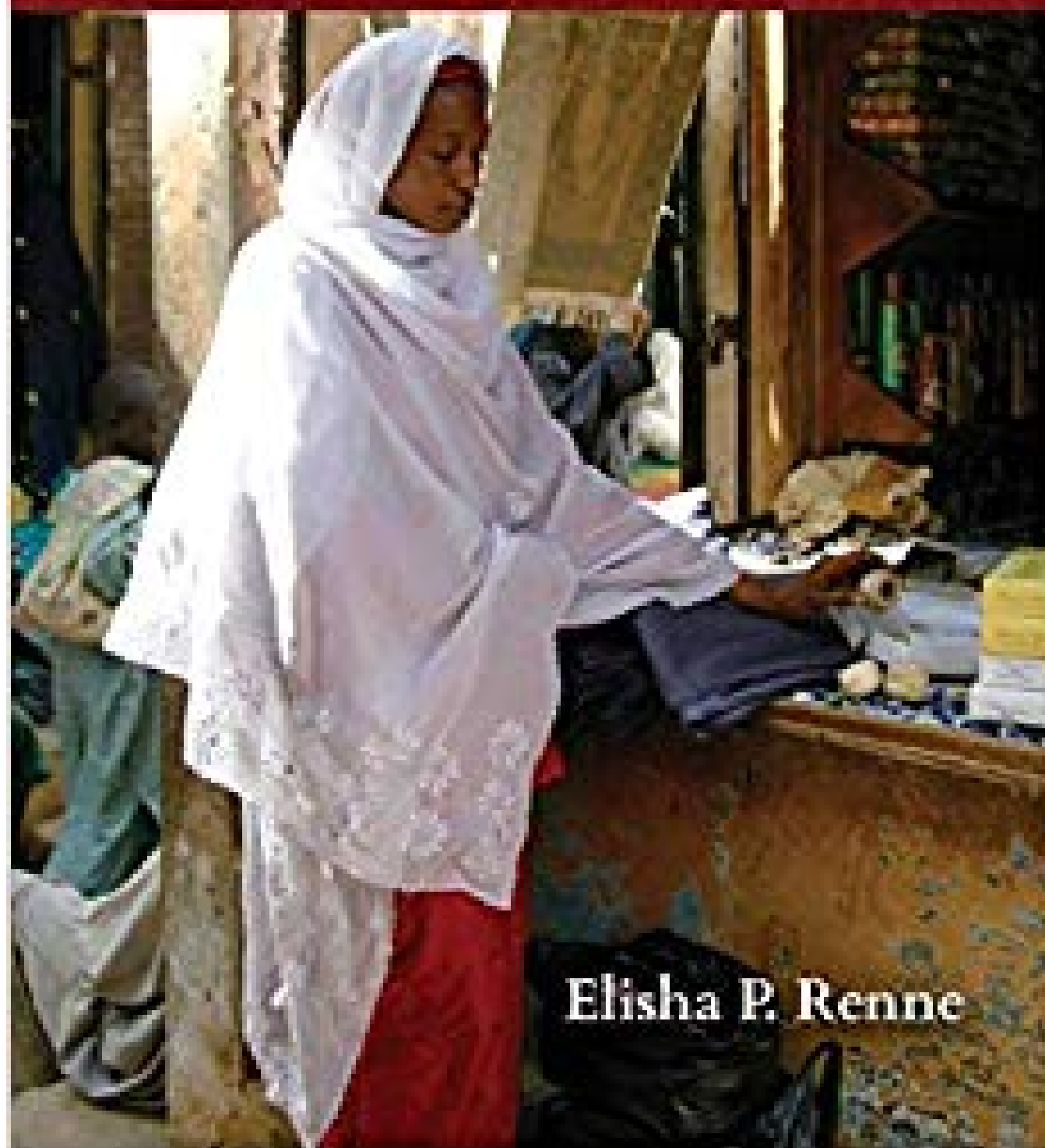


VEILS, TURBANS,
and ISLAMIC REFORM
in Northern Nigeria



Elisha P. Renne

Elisha P Renne

Veils, Turbans, and Islamic Reform in Northern Nigeria (African Expressive Cultures)



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Veils, Turbans, and Islamic Reform in Northern Nigeria tells the tale of Islamic reform from the perspective of gown, textile production, trade, and pilgrimage over the past 200 years. As Islamic reformers have sought to handle societal problems such as for example poverty, inequality, ignorance, unemployment, extravagance, and corruption, they have utilized textiles as a way to express their spiritual positions on these issues.important for focusing on how people in northern Nigeria continue to seek an effective Islamic way of getting in the world and how they imagine their futures?spiritually, economically, politically, and environmentally.afterwards to a thriving textile market, northern Nigeria is a middle for Islamic practice as well as a place where everything from women's hijabs to turbans, buttons, zippers, short trousers, and military uniforms gives a statement about Islam. Renne argues that awareness of material distinctions, spiritual ideology, and the political and financial contexts that successive Islamic reform groups have emerged is definitely Elisha P. House first to the first indigo trade and



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