

"A thoughtful exploration of beauty ideals."

—Naomi Wolf, author of *The Beauty Myth*

The Beauty Bias



THE INJUSTICE OF APPEARANCE

— IN LIFE AND LAW —

Deborah L. Rhode

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The Beauty Bias: The Injustice of Appearance in Life and Law



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"It hurts to end up being beautiful" has been a cliché for centuries. Ladies bear a vastly disproportionate talk about of these costs, partly because they face criteria even more exacting than those for guys, and pay better penalties for falling short. Many individuals knowledge stigma, discrimination, and related complications, such as eating disorders, unhappiness, and risky dieting and cosmetic methods. Beauty could be only skin deep, but the damages connected with its absence proceed much deeper. THE WONDER Bias explores the public, biological, market, and mass media forces that have contributed to appearance-related complications, along with feminism's problems in confronting them. The publication provides case histories of invidious discrimination and a plausible legal and political technique for addressing them. Although appearance can be a significant way to obtain pleasure, its price can also be extreme, not only in time and money, but also in physical and mental health. Our annual global investment in appearance totals close to \$200 billion. THE WONDER Bias explores our cultural preoccupation with attractiveness, the expenses it imposes, and the responses it needs. What has been much less appreciated is just how much it hurts never to be beautiful. Unattractive individuals are less likely to be hired and promoted, and are assumed less inclined to have desirable characteristics, such as goodness, kindness, and honesty. The book also reviews why it matters. Yet only one state and a half dozen localities explicitly prohibit such discrimination. Appearance-related bias infringes fundamental rights, compromises merit concepts, reinforces debilitating stereotypes, and substances the disadvantages of race, class, and gender. THE WONDER Bias supplies the first systematic survey of how appearance laws and regulations work used, and a compelling argument for extending their reach. Three quarters of females consider appearance important to their self picture and over a third rank it as the most crucial factor. Our prejudices run deep, but we are able to do far even more to promote realistic and healthy pictures of attractiveness, also to reduce the price of their pursuit.



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Some Good plus some Bad Good: This book addresses an essential topic, raises a lot of relevant issues, makes some important factors, and is very short. Bad: The arguments tend to be pretty fast - Rhode prefers to skim over a lot of the key issues in feminism by glossing more than things and determining to focus on "refocusing the feminist critique" (pg 88) which is really just simply code for "I'm likely to ignore a lot of the deeper challenges to my work that come from numerous strands of feminism and instead help to make fairly uncontroversial points. Just read the introduction. This issue of the book is quite interesting yet I fell just like a paper could have been appropriate because after chapter 3 it really is just too repetitive. As it stands, sympathetic readers are likely to wish there was more substance, and hostile readers are likely to find a lot of holes to poke. The legal position was a fresh one for me and I must say I enjoyed the composing. First they want our money to give us death panels for organ transplants and long-term treatment and tax-funded lawyers and social employees for each and every poor person in the country. GUIDELINES

Bad Argument This book includes a really great idea about how there is a beauty bias and the discrimination between those who are attractive and the ones who aren't. Another is that book is written by a chaired professor of law at Stanford Law College, conventionally rated among the best in the United States. The book is actually a long list of numerous kinds of biases and repetition. I really was excited when I read the explanation of the reserve but was disappointed when I actually go through it. For a topic this interesting it could be good to get a more descriptive, strenuously defended argument. The introduction gives a good idea and actually makes you anticipate a lot from the book, however. Personally I think that it in fact gives the whole book apart because after it there are no more surprises, same examples, same arguments without more depth or data. interesting subject Very interesting, but as well technical for "in bed reading". Rhode's argument is usually ill-supported, faulty in logic, frequently off-topic, and repetitious." I want back my money and the 6 hours of my life spent reading this. Five Stars The product was just what I needed me it arrived promptly. Five Stars Excellent stuff. Both which prove that status ranks among minimal dependable indicators of quality. The publication also includes a few factual errors and hasty over-generalizations, which it might certainly did without. Seldom have I seen a valid point so poorly argued. It is rather about appearance discrimination generally, focusing mostly on discrimination predicated on race, disability, and obesity. I have no problems believing such bias exists; sadly, though, Rhode does very little to prove it. Waste of Time The title notwithstanding, the book is not actually about "the wonder bias" as either a psychological or social phenomenon (Rhode is an attorney, not a social scientist). I didn't surface finish reading it. I'm uncertain how one manages to consistently repeat oneself in mere 161 pages of text, but Rhode accomplishes it. Overall, the book provides impression of experiencing been an over-long regulation review article that the law students at most major universities justifiably declined to create. The major problem with the book is that Rhode will not seem capable of formulating a coherent argument beginning with a well-supported premise to a logical conclusion. This gives me an idea for another book: "The Unmerited Reputation Bias. By the end, the impression is you have been the victim of a peroration rather than scholarly function, and been made to pay for it in the bargain. Now they want to provide us ugliness-is-unfair panels for those who can't get a careers because they state discrimination on the basis of appearance. But I want the writer were less repetitive and instead wrote even more about the psychological aspects for why this bias exists and what we can do. It is published by probably the most prestigious academic publishers in the globe. Beauty in Context The book puts a lot into perspective and makes you think about "beauty" in a different context. Rather, she

starts with some irrelevant personal anecdotes, throws around a number of disorganized specifics gathered and claims made by others, impugns appearance-centered discrimination with just minimal and unsatisfactory refutation of counterarguments, and makes some mostly arbitrary policy recommendations unsupported by any evidence of their effectiveness. I usually discover that books by journalists are fun and readable and books by professors aren't. This woman requires a real job Look out for the attorneys! Overall: Worth reading if you are interested in this issue and want to get a number of the issues out onto the table, but not so excellent for digging really deep and figuring stuff out once and for all. One irony here is that I believe the issue Rhode discusses, identified by psychologists long ago (taking one incarnation while the "Halo Effect"), is perfectly real and deserves serious factor. Should this happen, there will be a lot more jobs for the debt-burdened graduates of our legal diploma mills.



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