



PAUL MONETTE

BORROWED
TIME

AN AIDS MEMOIR

"Tender and lyrical . . . Heroic." —NEW YORK TIMES BOOK REVIEW

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Borrowed Time: An AIDS Memoir



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This "tender and lyrical" memoir (NY Times Book Review) remains probably the most compelling documents of the AIDS era-"searing, shattering, ultimately hope inspiring account of an excellent love story" (San Francisco Examiner). A National Reserve Critics Circle Award finalist and the champion of the PEN Middle West literary award.



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We Can Never REPAY the Time We Borrow.. Monette tells a story that is clearly a heartbreaking mix of love, family, and loss. I purchased *Borrowed Time: An AIDS Memoir* by Monette because it was recommended by a class on AIDS I was taking as study for a reserve I'm writing. This monumental, heartbreaking story is talented Paul Monette's gift to posterity, tenderly parting a curtain on the ghastly impacts of a tragically misunderstood epidemic... He demonstrates eloquently the devastation dread wreaks when understanding is minimal while displaying the immense power of want to hold people collectively. Sometimes, Monette's self-deprecation sensed a bit too much, but it demonstrated a glimpse into how insecurities can push us to both our best and our worst. I read Monette's reserve first in 98 when it was published, 13 years and one country later on, it had been still on my mind, and We had to have a copy of my very own for the house . More than an AIDS Memoir What is now unfortunately a long forgotten amount of time in the genesis of AIDS, this reserve is a haunting tale of great pain and loss, but ultimately the love of two males struggling to survive a time ever sold that society wanted zero part of. While I am someone to loan out my favorites to anyone who asks, this particular book will never be going anywhere. I felt almost like an interloper within their lives in some of the even more intimate portions of the reserve. But I would like to learn YOU PAUL MONETTE. Interesting and extremely sad look back in the early days of the AIDS crisis. Totally riveting memoir that elicited many raw emotions concerning a gay couple's time coping with the devastating consequences of AIDS in a society that didn't recognize the disease and stigmatize the ones that were afflicted. Monette downplays his very own diagnosis of AIDS through the entire publication. but there the parallel paths diverged. If you want a good tragedy , that is for you. I felt the openness of love and compassion in conjunction with the anger and despair at something not moving quickly more than enough to create a difference in lives. I sensed the love these two men shared. I experienced the secrecy set up to attempt to protect those that could offer support. *Borrowed Period* is certainly a reminder that regardless of who we are, how we live our lives, or who we love, the time we have is borrowed and it'll be taken aside at some time. Roger didn't die in vain. We knew the late author. There but also for the grace of God . . Love and Heartbreak Through the START of the AIDS Crisis One of the best *Helps* memoirs you're likely to find. As a result, the two of them possess the previously undreamed-of high end of looking towards the chance of sharing an extended life jointly (tho our son-in-laws was subjected to HIV). I believed the book will help me better understand the AIDS patient and even *Helps* itself. If you did not survive the hight if the *Helps* crisis, and need an internal view, this book is what you are considering.. I was "complicit" in my own ignorance at the time---apathetic, & well-schooled in religious homophobia. The disease? He met the love of his lifestyle at age 28, just as Paul did; Roger is his concentrate because Roger may be the one who is definitely in crisis.. . I've devoted the rest of my entire life to fighting for the right of same-sex couples like Paul & Roger to have the opportunity to marry---light rather than darkness; Gorgeous prose to tell a horrifically sad story We had put off reading this publication for a long period. All I could say is browse it! secrecy & indignity & disease. Monette discusses his and the gay community's resentment of people's ignorance and especially their determination to stay ignorant. Paul displays us with great lyrical prose the most severe that life can bring and how which can be changed into lasting composing that counts. If you like a good love story, this book is for you. How I wish you were still alive Paul Monette! His like for his life partner, Roger Horwitz, is definitely palpable through the entire book. At moments it was so difficult to learn I couldn't fathom that he pushed through, aside from found the words to describe it therefore poignantly. Had he get over AIDS, and became among the many that lived quite a long time with it I believe he would have made great strides in education in addition to helping those in need. I'm genuinely sad that when I eventually finish reading everything he offers published, the world will be left without more of Paul's terms. Frankly the only savior I felt by the end was knowing Roger & Paul are collectively eternally, in death finally at peace from such a cruel globe they fought so hard to live in. . Monette and his partner lived charmed lives of privilege until this horrible disease turned everything ugly, and pressured them to face, in some small way, what getting gay in

America felt like for the rest of us. Beautifully written, this publication is more than an Helps memoir - it's a genuine love tale. Monette made an excellent living churning out novelizations of films - not exactly the type of writing anyone aspires to. These guys loved each other dearly, and were there for every other through the very worst. Tragedy and discomfort resulted in his literary triumph, and was the making of him, as a article writer. From YOU,! He talked with graphic details about the physical havoc AIDS brought not merely to the bodies of those who experience it but to the lives and the communities where Helps became this accepted part of existence that people talked about when rather than if. The characters warm and relatable , Monette writes this book and enables you to feel like an associate of his family .this is among those books. He & Their story needed to be informed and the globe should take note and continue forward with their movement, if only to end up being thankful for his courage in sharing such pain and sorrow. I felt Monette's grief through the entire pages. Some books modification you . He's a terribly interesting guy in the first place, so story apart the biographical part is worth reading , but , this is among those hooks that still left me in tears, and got me feeling as if I had been through a battle along side the writer . love, out of despair & hope & I became an Helps nurse specialist in 1986 at LAC-USC's 5P21 HIV clinic, and for many years proved helpful at keeping these brave, sick persons alive and hopeful. I WOULD LIKE TO KNOW ABOUT AIDS. I recommend this book to everyone. This generation needs to be alert to how HIV ravaged therefore many lives. It is a significant part of our history. Quite poignant! I have been plowing thru your books (some are whiny).. Intense and sad . I've examine many books about HIV/AIDS,but that one gotta become the most intense and practical one. Paul Monette was a fantastic writer.He calls for the reader through his and Roger's journey while dealing with AIDS . Place in the 1980's, there in Los Angeles .The dedication Mr. Monette demonstrated for his love one ,the constant love regardless of what is really admirable.Obviously with a sad ending. Monette's live was after shedding Roger? I wonder how Mr. Interesting and intensely sad look back in the early times of the AIDS .. I would like to know! Close to the end, I also discovered myself desiring Roger's suffering to get rid of even though the finish of this suffering meant death. And only wanted to be loved in return. There is so much evil and hatred in this world cloaked under the guise of God, religion and righteousness. RIP Paul, Roger, Cesar and all the rest. Absolutely riveting memoir that elicited many raw emotions concerning a .. By the grace of God, they emerged of age in a different time---on the shoulders of these activists who had to die young. Monette's explanation of full-blown AIDS and the struggling of not only Roger but their friends broke my heart and made me motivated to support death with dignity laws and regulations. The 80s had been a scary period for a segment of society that were taken by surprise by this new disease and this reserve painted the picture in the most brutal way. FIVE STAR ENGROSSING READ You poor whimpering scared soul who Loved to much A "from the past" memoir that shows us how "it" actually was. From getting approx #2000 with aids to the ones who passed on.. Not just the loss of his life partner but reduction of a way to be in the world.this really opened my eyes. I was only a young 'un then. AIDS took from them (and Paul details everything brutally), but LOVE remained. You poor whimpering scared soul who Loved to very much. Maddening to think about the loss of therefore many lives when those with the power and means to change the situation looked the other way. Exceptional memoir. Monette writes in a manner that acquired me wishing for Roger to become saved despite the fact that I understood before I actually began the publication that was difficult. Paul Monette writes an achingly gorgeous account of coping with Supports the 1980s, and eventually watching his true love die of it. It's a livAble disease. But which is certainly worse? Then our wonderful boy stunned us by developing as gay, and immediately opened our eyes compared to that which we'd been blind. Or not like being just like the others?. One of the most heartbreaking fantastically deep like stories you can ever read.



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