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MIRIAM TOEWS

Author of Swing Lour A Life





NARRATED BY CARA PIFKO

"A darkly funny and provocative novel." — O, The Oprah Magazine

## Miriam Toews A Complicated Kindness



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What's a teenaged rebel to accomplish in a smug Mennonite community? Rising television and film star Cara Pifko replicates the delightfully sardonic voice of Toews's unforgettable heroine in this touching reading, which aired on CBC Radio in October 2004. In her droll, refreshing tone of voice, Nomi tells the story of her eccentric, touching family as it falls apart, each member on a collision program with the only community they possess ever known." And put off finishing that English assignment as long as your oddly attentive teacher will let you. Smart, edgy, and wickedly funny, Nomi has wooed a large number of readers with her bittersweet tale of adolescent angst -- Mennonite-style -- since A Complicated Kindness began climbing UNITED STATES bestseller lists, appeared in People and O Magazine, and won Canada's 2004 Governor General's Award for Fiction. Rage against fate and a runaway mother for deserting you in the wrong "East Village. If you're 16-year-outdated Nomi Nickel -- get aimlessly around the countryside with your pot-smoking boyfriend.



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Sad, compelling, moving, and funny I've turn into a big lover of Ms. Toews. One cannot envision the narrator having a content life, whether or not she stays in her community or chooses to leave. Built pretty unabashedly in the author's own lifestyle, although still fiction, they evocatively depict existence in a rural Mennonite community in Canada, from the perspective of, in the case of A Complicated Kindness, a conflicted, troubled adolescent girl raised in a nonconforming family. Her personas are vivid, quirky, and interesting. Probably the most intriguing areas of Toews's writing is normally how she includes dialog. His center, torn asunder from conflicted loyalties and the tormented love he has for both his wife and his faith, cannot expand sufficiently to take care of his remaining child. Toews will not turn "A Complicated Kindness" into a sour polemic. The reserve flowed fairly well but sometimes just had to put it

down and read something different. That may sound like it should be confusing, but I by no means, ever got confused. Everyone is held responsible because of their actions, as well. It felt to me like I was listening to a story told by a camp fire. It flows wonderfully. The only reason I didn't give this book 5 stars is basically because I don't think it's quite as good as All My Puny Sorrows, so I had to give it less than an ideal score. Contact it a four-and-a-half. An old favorite I read this publication first when We was approximately fifteen. There is theoretically nothing incorrect with a depressing reserve, nonetheless it was so sad I in fact resented it. A few of the various other reviewers seem to see Nomi Nickel as a "cute" little teen growing up, type of a MennoniteGidget. In fact she is a severely depressed lady who loses her mom and old sister, and whose dad and greatest friend are kind, but clearly psychotic. In reaction to the ultra-conservatism of her unfortunate town, she would go to the contrary extreme, and drinks, drugs, and has sex prematurily ...With that out of the way, the sense of humour, the initial writing style, and the imagery are all really strong here. We don't know if she leaves her city, or sits only and spends her very existence dreaming in her mind. With that said, it was thought provoking sometimes and so very different than how I was raised although I had a few of the same emotions. That being said, "A Complicated Kindness" is an extremely important book. Wellwritten, But Hopelessly Sad This is a well-written book, nonetheless it is horribly depressing. I heard snippets of it on a CBC radio broadcast, and it certainly got under my epidermis. The book provides shaped a lot of my perspectives and actually resounded with me because I empathized with the main character's experiences in developing up in a little town. The end is very well-written, but we have no idea what goes on to Nomi.In the wake of their departure, Nomi and her befuddled father Ray make do poorly. It made perfect sense throughout. I do think some readers will dislike the closing, and that prose design does take getting used to as well.All in all, it's an excellent book by a really good writer, and I have to recommend it for most ages--particularly people who think YA is all fluffy romance and post-apocalyptic adventure. Nomi Nickel is a wickedly funny teen-aged anti-hero for the late twentieth century "AN ELABORATE Kindness" is a work of extreme adolescent alienation and unalloyed angst. No mere coming-of-age novel, its subject matter, a young woman's discouraged rage against the suffocating strictures of a little religious sect within an isolated rural Canadian community, will upset its readers. Its author, Miriam Toews, has created a disenchanted, bewildered and embittered protagonist whose rebellion against her tightly-managed environment rarely produces excellent results. In fact, Nomi Nickel gets no solace, spiritual guidance or moral direction from her sequestered Mennonite community. Toews' tart observations about East Village contend with Nomi's descriptions of the malignant individuals dispersing through her life. From this repressive milieu, Nomi's mother and sister have fled precipitously, leaving her to fend for herself with her overmatched dad. Consequently, Nomi's life spirals inexorably out of control. More intriguing is the torment her mother, Trudie, experiences. Divided in loyalty between hubby, family and faith, Trudie elects an understated subversion of Mennonite tyranny. I just did not care Five Stars A beautiful, sad book Five Stars favourite of all the favourite books Everything in this novel spoke to me. The writer is sympathetic even to antagonistic heroes, and it's really great. The disappearance of the home's home furniture eerily mirrors the lack of Trudie and Tash. However the ending was unfortunate. She doesn't use quotation marks. Her oldest sister, Tash, wantonly flouts convention, brazenly embracing a life-sytle that literally predetermines her excommunication from the church and city. Cigarettes, medications and rock music cannot staunch her psychological bleeding. Limited by an understandable poor selfimage and resisting sociable pressures for too enormous to fight alone, Nomi flounders. Even

halfhearted attempts at sexual expression fail in bittersweet hopelessness. That's not all that unusual - a whole lot of writers do that. Her novel crackles with humor; I find out about threequarters, hoping a plot might start, but simply even more of the same, until I could no much longer stand to carefully turn another web page. The ironically named East Village is usually, to Nomi, death-in-life -- everywhere from its major sector, a slaughterhouse for hens to its otherworldly preoccupation with damnation and the afterlife. Its honesty, insights and sensitivities reveal its author's tremendous talents. It's heartbreakingly beautiful. Nomi's friends are a rogue's gallery of teen-aged desperation -- from The Comb, East Village's accommodating pusher; Lydia, her emotionally devastated friend, hospitalized for despair; her feckless boyfriend Travis, whose callow cowardice belies his grandiose dreams. Prepare yourself though to possess your emotions rubbed raw with tears and laughter. Nomi's character wanders from real adolescent authenticity to a fantastic omniscient figure; the character often says stuff that Nobel laureates will be proud to utter. On numerous occasions, heroes become caricatures, sapping the novel's gritty realism for inexpensive laughs and satirical overkill. As a Mennonite born in 1960 who was excommunicated around the same age as Nomi, this novel resonated with me personally in all respects. It comes as no shock to the reader that there are several shock twists at the novel's summary. Interesting, but I am still concerned Nomi is only in her house, still daydreaming. Her uncle, the main domo of the church, is called The Mouth; In Nomi Nickel, Miriam Toews has generated a teenager anti-hero for the late twentieth century, one who could easily keep her personal with Holden Caulfield. More than the usual teenage angst The book started off as totally hilarious, with snarky commentary from a teenage girl who is the narrator. Ray, a devoted sixth-grade instructor, adheres to the framework of Mennonite behaviors, also including wearing a coating and tie to a demolition derby which he attends with Nomi. Her stories are unfortunate, compelling, shifting, and funny. There are no great role models or relationships, everything is broken. Kind of boring. A good book for a young adult Kind of boring. An excellent book for a young adult. Don't Bother So-o-o-o boring. there simply isn't a web page where Nomi's mordant sensibilities don't elicit laughter. Repetitious. Dull characters. I am willing to browse a depressing publication, if it includes a stage, but this had non-e. I bought it (used) after viewing it in a New York Times Reserve Review list of recommended Canadian novels. I quit without learning what goes on. Her inability to create decisions, her unspoken support of Tash's revolt and her agonizing best decision to flee make her the calm, invisible embodiment of discontent. Questions posed by the relationship between Ray and Trudie deserve better account than the pat answers "AN ELABORATE Kindness" provides. his wife, Aunt Gonad. But although it is arranged in a unique lifestyle and place, everyone will be able to relate to an adolescent trying to find her place in the world and trying to comprehend who she is and what she believes. Despite the fact that "AN ELABORATE Kindness" is a dazzling success, it does involve some inexplicable flaws. Interesting Twist on Growing Up Mennonite I loved the name and am not sure what I was expecting having developed Mennonite myself, but this was not how We thought it would have already been written. One concern the reserve raises is: Perform we observe Nomi and her family as psychologically Disturbed, or perform we see their behavior as from the small community they reside in? But with her, several exchanges between characters may appear in one paragraph, and intermix with the protagonist's internal thoughts. A poignantly bittersweet, sardonic, dark and side-splittingly funny; trip into lifestyle in a spiritual backwater. Miriam created Nomi, a damaged 14-year-old gal, to greatly help us understand life in the tragedy of misguided faith. A Complicated Kindness will have you fallout of your seat laughing while at exactly the same

