

FROM THE AUTHOR OF
"IOTA CYCLE"

THE DEPARTMENT OF OFF WORLD AFFAIRS

RUSSELL LUIZ



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The Department of Off World Affairs



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Because the time of Copernicus, we have asked if we were alone in the universe. Now we know the answer: Not close. Astronomer Vanessa Hargrove longs for the times when mankind sent ships want Voyager toward the superstars. and, in fact, the world—As an excellent young engineer and among the leading authorities on the physics of space travel, Keira Desai is selected to be among the designers of Earth' Most of them come to visit. Air Force test pilot Terry Youngblood is one of the first to interact with these visitors, transforming him into the military's leading expert on the thousands of interstellar guests to Earth. Leading the United Declares— Thousands of alien species, previously unfamiliar to Earth, populate the galaxy. And what of Sylvester, the mysterious snakelike traveler who arrives on the planet to peddle his wares? She sees first hand the marvels that alien technology can accomplish. But such marvels can quickly become horrors when they are not properly understood. s initial starship. He helps to get rid of mankind' DOWA' But what's his game? Can he really be trusted? But is the task of avoiding interstellar incidents, defusing accidental war-provoking circumstances, and preparing a defense against possible threats an excessive amount of for one man? When she unintentionally alerts the galaxy to the presence of Earth, she gets her desire. in this exciting and dangerous new time is the Section of Off Globe Affairs. s worst illnesses and gives Earth the methods to view its stellar community. s objective is to make sure Earth is set for the visitors, and that the visitors are prepared for Earth. The Division of Off World Affairs—It's your galaxy.



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Interesting, fun first contact novel I was searching for a new alien contact novel, something along the lines of Rebecca Ore's Tom Red-Clay trilogy or Terry Dowling's Wormwood and made a decision to give this a go when it came up in my search. May make an excellent [if

expensive television series! All of which is couched in the same mind-bendingly imaginative hard science background as *Iota Cycle*, that ever so easily throws the switch responsible for our suspension of disbelief. It caught my curiosity right away and I go through it straight through.. What I enjoyed most about the novel was that neither the human beings nor the aliens by and large fell in to the typical stereotypes. Good/Evil, All-Out War-mongers/Comprehensive Pushovers, whatever. The interactions had been much more nuanced than that. I hope to see more novels like this from this author! The prose and the wit in the storytelling assured me that I was in the hands of a masterful article writer. Everything in this story is believable because the people in it are real. Fantastic writing, fantastic tale I'm not really a huge lover of research fiction, but I am an enormous fan of good composing, and Russell Lutz is normally my new discovery. Strongly suggested. Great read! The best part, nevertheless, wasn't the terrific characterization or the rich plot. Very imaginative. The variety of alien life forms really sparks the imagination. Recommend it. The best part is that it was fun. Not just slick, neat, smart, ironic, sarcastic, satirical, deep, witty, or interesting, but genuinely fun. Was it as far back as the original *Star Wars* trilogy for you personally? Even further back?. love picture. Though I mentioned previously some of the pillars of the golden age of science fiction, Lutz's new publication succeeds because he manages to capture the intrepid and adventurous spirit of these older works, while still remaining relevant and linked to the very human being conditions that surround our lives. Being a fan of *Iota Cycle*, the structure of *The Division of Off World Affairs* was recognizable immediately. It would be incorrect to state that DOWA is normally a thematic or spiritual off-shoot of the previous book, however, because most of the similarities end there, and DOWA represents a huge revolution in Lutz's skill and craft. Rather than following generations of humans during the period of several decades this tale follows essentially a handful of central characters over the course of only a few years. I found that change by itself to be strengthening of the narrative cohesiveness, but I was additionally surprised by Lutz stepping much outside the lines he previously drew with *Iota Cycle* and tackling a complex characterization throughline that included one man, two ladies, a starship, and a diverse cast of completely-realized alien "site visitors". There is definitely mystery here, intrigue, sociopolitical strife, family unrest, ideological clash, economic consequence, xenophobia, and a good, dare I state.. The descriptions of the aliens weren't as in-depth as I'd wished for, but nonetheless enough information was given to create them interesting. jubilant. Nor do you want to find crushing inevitability or alienation from culture. Was it dating back to *Lost In Space* comic books, *Star Trek* tv reruns, or the visionary novels of space-faring cultures from the 50's and 60's? Well, if you want smart, sci-fi for the 21st hundred years, Russell Lutz's brand-new novel, *The Division of Off Globe Affairs* is certainly for you. Or, first contacts in this case! Great story arc and characterizations. It wasn't the constant, punctuated narrative movement that kept me glued to the page, or the whiz-bang scientific concepts that wove therefore effortlessly through the styles of the present day human condition. Magnificent When was the last period that very difficult sci-fi was fun? You won't find a world that's used-up, burnt-out, or soulless.. I'm a lover of science fiction from time to time. You won't find any dark trench-coated, sunglass-wearing anti-heroes right here. What you will find is definitely a universe or creativity that's bursting with possibility, creativity, change, and cautious optimism. That's the actually rare commodity here, and the one for which I was the most thankful much less a enthusiast of sci-fi, but as a individual generally. With the *Department of Off World Affairs*, Russell Lutz has shattered the ceiling of his own considerable talent, and it stands as a fully-realized, and magnificent achievement in

contemporary science fiction. department of off world affairs A novel about "Them" discovering us with every selection of alien and how we react to them, with all but a few being "good" aliens. The idea is very interesting but as a reserve it feels similar to a string of short stories than a coherent novel. We thought it was a well-written and interesting undertake first contact. Maybe thats what the writer has at heart all along Entertaining read! You won't find cliches of plot or rehashes of theme. I came across this publication to be pleasurable and thought provoking.

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