ICO PARISI

DESIGN CATALOGUE RAISONNE 1936 - 1960



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Roberta Lietti and

Ico Parisi: Design Catalogue Raisonne



This enormous volume provides the first exhaustive catalog of the furniture and interior accessories of Domenico Ico Parisi (1916-86). Parisi's furniture (realized mainly in wood and metallic) and his interior styles are surveyed within their entirety, from his early collaborations with Cantu artisans in the 1940s through to his industrial creation in the 1960s. An integral protagonist of postwar Italian style together with his friend Gio Ponti, Parisi defined himself as a renaissance artist thinking about all types of expression, and traversed the realms of architecture, industrial design, painting and picture taking. Images of each item? are along with a short text explicating its background and production run. frequently both archival and modern photographs? Also included can be an considerable illustrated chronology of Parisi's career.



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