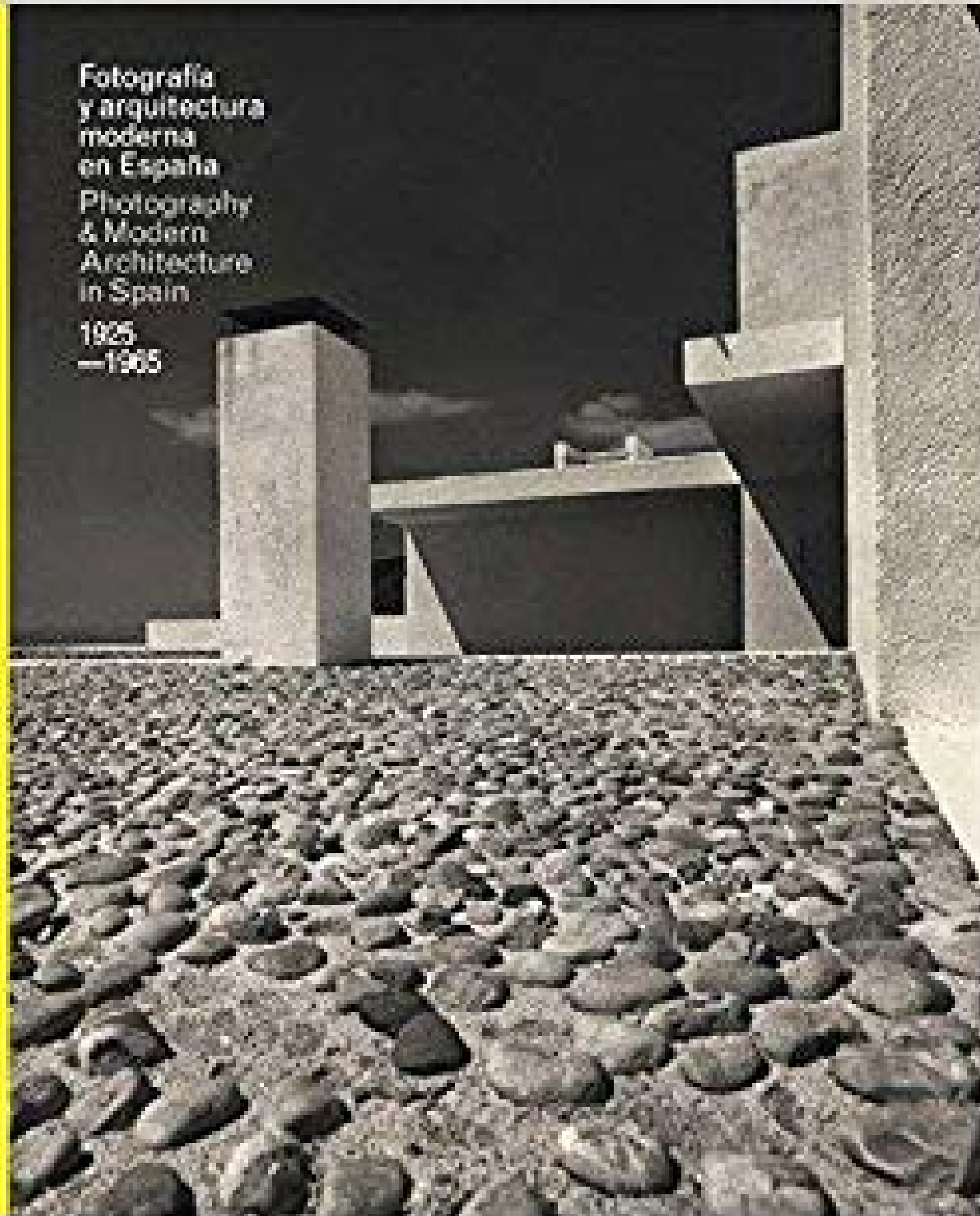


Fotografía
y arquitectura
moderna
en España

Photography
& Modern
Architecture
in Spain

1925
—1965



Victor Escudero and
Photography & Modern Architecture in Spain 1925-1965



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From its inception, photography has been a key source in the analysis of architecture, as architects perceived that the photographic representation of their work would end up being the iconic image of their artistry. *Photography & Modern Architecture in Spain 1925-1965* looks at the history of architectural pictures during Spanish architecture's contemporary period, which ranged from the avant-garde of the 1920s to the final outcome of the International Style. Among the photographers included are Francesc Catala-Roca, Marin Chivite, Paco Gomez, Alejandro de la Sota, Jose Galle, Luis Llado, Oriol Maspons, Nicolas Muller, Margaret Michaelis, Francisco Ruiz Tilve, Alberto Schommer, Julio Ubina, Jose de Yarza Garcia, Fernando Higuera, Jose Manuel Aizpurua, Fernando Garcia Mercadal and Josep Branguli. Alongside a huge selection of photographs documenting the architectural environment of Spain during these decades, text message by Inaki Berguera unfolds the partnership between photographer and architect.



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