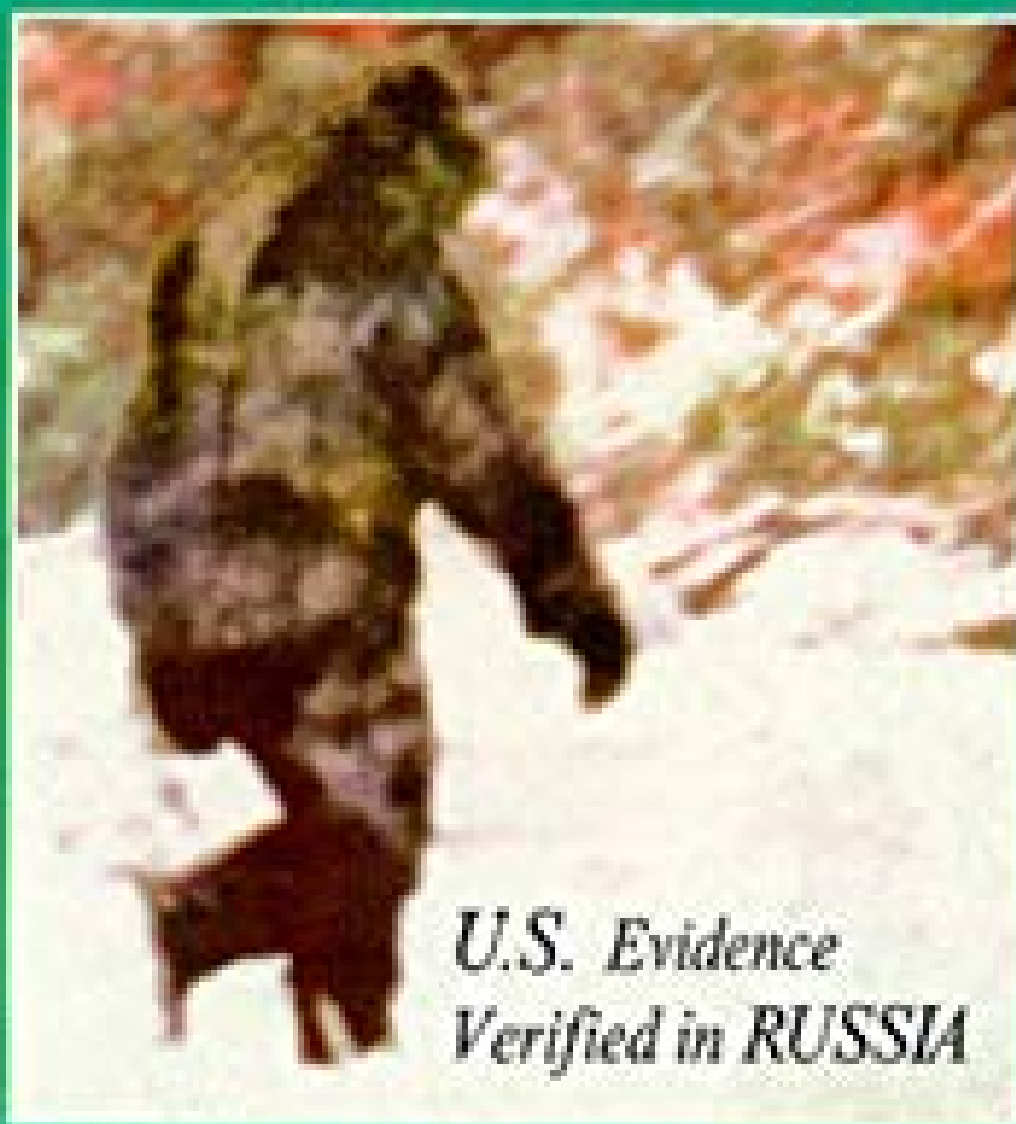


Dmitri BAYANOV

AMERICA'S **BIGFOOT:** Fact, Not Fiction



*U.S. Evidence
Verified in RUSSIA*

Dmitri Bayanov and

**America's Bigfoot: Fact, Not Fiction: U.S. Evidence
Verified In Russia--To Mark The 30th Anniversary Of The
Patterson Film**



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Dmitri personally studied a case about a Russian Almasty, or Russian Snowman that occurred in the later 1800s. It is called The Virgin Bogolyubskaya with The picture on the front cover is certainly a fragment of a vintage Russian icon from the collection of the Museum of the Moscow Kremlin. She had been effective in bearing some children with matings from the guys in the village. through the years since it's publication, nonetheless it has not been widely available. It's difficult to put it down once you begin to read it. It has been translated into English and offered in the U.S. This tale of the investigation on Zana, plus many sighting reports from Russia are what this delightful book is made from. Don't miss this uncommon opportunity to own it. She was buried near the village of Tkhina in the Ochamchiri District of Abkhazaia in the 1880's or 1890's. The female creatures name was Zana and she have been captured and tamed and lived and died within the storage of a number of people still alive at the time of the research.



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Russian Perspectives On Roger Patterson's Bigfoot Film America's Bigfoot : Truth, Not Fiction features Roger Patterson's Bigfoot film made on October 20, 1967 at Bluff Creek in northwestern California of a Bigfoot walking away, which was brought to Moscow for showings by Rene Dahinden from December 13, 1971 to January 11, 1972. Pages 146-147 feature in photos the similar knee-bending movement of skiing sportsmen and the

Bigfoot strolling in the film, displaying that the Bigfoot uses cross-country skiing movement as its fluid types of walking. Writer Dmitri Bayanov highlights through the entire book the level of resistance by both Russian and UNITED STATES anthropologists to learning the film, despite the fact that other scientists and experts were all impressed by the Bigfoot in the film. Pages 154-155 highlight Moscow sculptor Nikita Lavinsky, who confirmed the reality of the Bigfoot in the film; Pages 31-32 highlight the scientists and technicians at the Central Scientific Analysis Institute Of Prosthetics And Artificial Limb Structure viewing the film and identifying that the Bigfoot was heavy by the way the hands swung and the knees bent as the body weight came down onto your toes. Web page 45 describes Dr. Dmitri D. Donskoy, Chief Of The Chair Of Biomechanics At The USSR Central Institute Of Physical Culture, watching the film and identifying that the Bigfoot's movements had been natural and various from man and that the Bigfoot, despite being weighty and strong, moved with reduced energy expenditure; I'm also certain the well-known Patterson/Gimlin film is genuine. Donskoy's observations on the film are featured on pages 224-226 of Page 144 includes a black-and-white photograph from the film displaying the projecting nonhuman appearance of the Bigfoot's lifted right back heel that is due to prominent development of the heel bone (calcaneus), which is the same feature within the fossil foot of the Kiik-Koba Neanderthal of the Crimea as an adaptation to deal with heavy body weight;The Bigfoot Film Controversy, in which he states that the Bigfoot's walk is faster than that of man. Update to meet up the Sasquatch,The Bigfoot Film Controversy,Bigfoot Film Journal. The reserve features photos of the Bigfoot in the film along with various Russian and North American researchers. Page 22 features a back-view photograph of the Bigfoot in the film displaying a massive, broad body and a forwardly-angled throat that was published in Argosy magazine that immediately impressed Bayanov. who also examined the film, did an incredible job. he also mentioned that it's impossible to construct a costume that is reasonable in anatomy and biomechanical movements so that a realistic costume would actually expose a shifting actor. Persevering through different adversities, determined Russian researchers made essential contributions in the knowledge of Bigfoot that could go meaningfully in to the potential. you obtain hooked.In the Footsteps of the Russian Snowman: A Record of Investigation and in the books -I understand that's how it goes with many people who're interested in Sasquatch; page 145 features best and side sights of the fossil feet of (a) Neanderthal and (b) Modern Man that show the much longer heel and the more forward placement of the ankle of the Neanderthal. I go through it in one day time sitting in my own camp.Sasquatch: Legend Meets Technology and Bigfoot Study: The Russian Vision. Bayanov on Bigfoot Among the growing texts on the subject of sasquatch, it's always good to find a treasure between the chafe that has been spilt previously. On my annual camping trip to

Willow Creek, I picked this up at the China Flats/Bigfoot Museum. Dmitri Bayanov's other books are Rene Dahinden, having at the time obtained 'the Canadian privileges' to the P-G Film of a purported bigfoot, opted to take the film to England and the Soviet Union as he was getting little support for it in America or Canada. Once in Russia, Dahinden fulfilled up with Boris Porshev, Dmitri Bayanov, and Igor Bourtsev (of the Darwin Museum) who analyzed the film and gave their views to the positive of the creature. However, additionally, there is lengthy pieces of this 215 page publication regarding others topics such as: A) Bayanov's dispute with John Napier's book in bigfoot. This reserve is about this trip and Bayanov's sights on the film. B) His research paper delivered to Marjorie Halpin for the first sasquatch conference held in British Columbia. Halpin herself released a book (Manlike Monsters on Trial: Early Records and Modern Evidence) which included many of the submitted papers but that one, amongst others, was excluded. The later on part of Bayanov's reserve seeks answers as to the reasons it wasn't included, turns out Halpin's publication focused even more on the folklore-ish areas of humanoid monsters. C) Bayanov's turbulent romantic relationship with the hard-headedness of Rene Dahinden who seems to have sabotaged all his relationships with former bigfoot co-workers on just how the whole matter should be resolved. Rene was in it for the money and fundamentally didn't want to share any information with anyone else. This becomes more obvious when he gets hostile towards Bayanov, thusly hurting their friendship. Dahinden got what he desired in scientific acceptance of the the film and then had taken his ball and went home. All-in-all, that is a fairly enjoyable book even with its diversity of topics (the film itself, John Napier's "Bigfoot", Halpin's conference, turbulent relations with Dahinden). Certainly worthy of your bigfoot library. I'm now utterly convinced these creatures are real. I've known about Bigfoot for years, but it's only extremely lately that I've dugged deeper into in the subject. Well, in ways I've become almost enthusiastic about it, I assume. Sasquatch: Legend Meets Technology, Meet the Sasquatch, Know the Sasquatch/Bigfoot: Sequel & Roger Patterson's Bigfoot film is featured in the documentary I've gotten my hands on all the books I possibly could find, viewed as many documentaries as I could, and surfed the web for info. One of the best books on Bigfoot. Dr. Now, you tell me who's the clever one - Bill Gates or Bigfoot ? he motivated that the Bigfoot is different from guy in anatomy and motions and that the Bigfoot's actions are in harmony with its anatomy; They don't really leave any rock unturned, and however they, naturally, conclude the only thing you can conclude about the film: it's a genuine living unfamiliar bipedal primate. It's a marvellous book, I recommend it. -Pay attention sceptics, it's actually no big mystery why these beings have eluded capture; consider it: we're talking tremendous stretches of remote, tough, and rural regions of the U.S., against, what, just some 100 years, more or less, of modern man and his so-called

"progress". -Hiding must have been pretty easy. This book deals with that extremely film, and the authors;.

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