

Emily Colbert Cairns

Esther in Early Modern Iberia and the Sephardic Diaspora: Queen of the Conversas



This book explores Queen Esther as an idealized woman in Iberia, as well as a Jewish heroine for conversos in the Sephardic Diaspora in the sixteenth and seventeenth centuries. The biblical Esther --the Jewish female who marries the King of Persia and will save her people -- was contested in the cultures of early modern Europe, authored as symbolic of conformity along with resistance. These narratives reveal national undercurrents where religious identity was transitional and liquid, thus problematizing the set notion of nationwide identity within a particular geographic location. She was an early modern globetrotter and border transgressor. This volume instead proposes a model of a Sephardic nationality that existed beyond geographical borders. Simultaneously a queen and minority physique under threat, for a changing Iberian and broader European scenery, Esther was compelling and relatable exactly due to her hybridity. Emily Colbert Cairns analyzes the many retellings of the biblical heroine which were composed in a turbulent early contemporary Europe.



continue reading

download Esther in Early Modern Iberia and the Sephardic Diaspora: Queen of the Conversas e-book download free Esther in Early Modern Iberia and the Sephardic Diaspora: Queen of the Conversas txt

download free Rethinking Resilience, Adaptation and Transformation in a Time of Change djvu download Foundations of Hardware IP Protection e-book download The Future of FinTech: Integrating Finance and Technology in Financial Services (Palgrave Studies in Financial Services Technology) mobi