

## Irene Koronas

Ninth Iota





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Irene Koronas's Ninth Iota explains why human beings need to craft something like civilization. It's not that the uncivil can be fearsome -- it's that they make many recoil. Let this artist/writer be your embroid tutor while there is still period to understand. But those still lingering (and preferring to linger) in the dimness of the cave may appear at these poems with suspicion -- that wouldn't be the poet's fault. Koronas did her job to be able to write these poems: she studied and analyzed human history, including, naturally, its myths. -- Nathan Spoon The properly cleaved phrases accrue into strange occasions of fascination, startling us with their re-imaginings and verbal dissections. Tabios Irene Koronas's poems cautiously splinter and refute our goals in visceral minimalist fragments of desire, perversion, myth and magic. -- Eileen R. Loydell With a amazing number of unknown and obscure terms, Irene Koronas's 'hurls chalky men / into the underworld // of mother repeats' and, in poem after poem, produces an erotically charged, posthuman version of ancient Greece. That is language to chew and digest, poetry to ponder and provoke; the vocabulary of then and today and tomorrow. If you have currently smashed those rose-colored glasses, the better to see, these poems won't repel and could also amuse you. -- Rupert M. Double axe information and a high image price mimic and re-invent our internal worlds and dreams. Her vocabulary undercuts desire to have the mimetic. The effect offers unique insights with erotic charge as a reward.



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