



Crypto~Topographia

Stories of Secret Places

Christopher Middleton

ENITHARMON

Christopher Middleton

Crypto-Topographia



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Christopher Middleton's writing in *Crypto-Topographia* falls within the genre of 'the liminal', which Middleton defines as 'A Close Shave With Sacrilege'. Time is usually stretched back again, folded or pretended, and may transform a group of trees into 'the liminal'; Many of the texts concern places, singly or clustered, that offer their own secret store of period: lived time, signals of presence, whispers or howls. the locus of a drama' The epilogue information a strange episode of travel, 'liminal, ludic and disruptive' brief prose' Sometimes place is definitely supplanted by object: sliding carpets and material color' Dispersed among variously 'located' texts, history scintillates, not as an idea, but as an ensemble of glimpses. ('The Gaze of the Turkish Mona Lisa', a masterly explanation of a Turkish woman, whom Middleton manages to depict, even though refraining from searching at her.



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