

Artists Re:Thinking the Blockchain



Edited by Ruth Catlow, Marc Garrett,
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Marc Garrett and
Artists Re:thinking the Blockchain



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The blockchain is widely heralded as the new internet - another dimension in an ever-faster, ever-more-powerful interlocking of ideas, actions and values. Within the arts it has profound implications as both a way of organising and distributing material, and as a fresh subject and moderate for creative exploration. Principally the blockchain is certainly a ledger distributed across a big array of machines that enables digital ownership and exchange without a central administering body. This landmark publication provides together a diverse selection of artists and experts involved with the blockchain, unpacking, critiquing and marking the arrival of it on the cultural landscape for a broad readership across the arts and humanities. Contributors: Cesar Escudero Andaluz, Jaya Klara Brekke, Theodoros Chiotis, Ami Clarke, Simon Denny, The Design Informatics Research Centre (Edinburgh), Max Dovey, Mat Dryhurst, Primavera De Filippi, Peter Gomes, Elias Haase, Juhee Hahm, Max Hampshire, Kimberley ter Heerdt, Holly Herndon, Helen Kaplinsky, Paul Kolling, Elli Kurus, Nikki Loef, Bjorn Maghildoen, Rob Myers, Martin Nadal, Rachel O'Dwyer, Edward Picot, Paul Seidler, Hito Steyerl, Surfatial, Lina Theodorou, Pablo Velasco, Ben Vickers, Tag Waugh, Cecilia Wee, and Martin Zeilinger.



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Love the idea of the task though so for the reason that ... Love the idea of the task though so for the reason that sense this is a useful artifact. Acquired to wade through a bunch of stuff to look for anything constituting "re:thinking" that I must say i moved me. It's pretty well-organized that makes it easier to find issues that could matter.

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