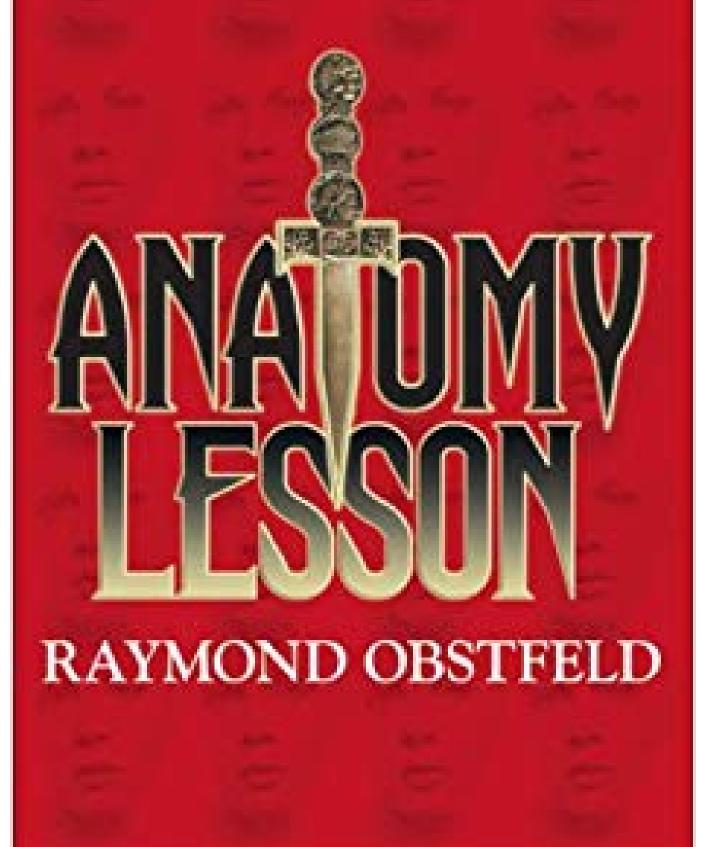
A NEW YORK TIMES and LOS ANGELES TIMES BEST-SELLING AUTHOR



Raymond Obstfeld

Anatomy Lesson



Stevie Croft, Orange County's most successful prosecutor, is running a losing advertising campaign for district attorney when she is assigned to the most heinous crime in the county's background. A body is discovered made up of the severed parts from five different people, all crudely sewn together to form one grotesque corpse.s clues. Then the killer begins departing cryptic text messages for Stevie in her house, in her office, also in her purse. Phoning himself " As her pain escalates, therefore do the killer'excruciatingly painful migraines tend to be a by-product. His taunting clues target her darkest top secret: since she was 10, Stevie provides hyper-memory, a combined mix of photographic storage and total recall which in turn causes her to precisely remember everything she's ever seen, heard, or read. While often a strength that provides her a competitive edge, this condition is also her Achilles heel— he claims that deciphering these clues will not only lead her to his identification, but save the lives of his future victims. The Tutor," Stevie has the chance to trip this high-profile case directly into office.



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Fun read, particularly if your home is in Orange County CA Mr. Obstfeld was my university writing teacher, so I was very excited to learn his work. until! It will have you speeding later on at a one fast clip. The story gets better the even more you read, when compared with some books I've read that I just quit reading from boredom.. Five Stars my boy really enjoyed the publication..Ray, if you're reading this thanks for the awesome classes, I loved learning of writing from you!. Five Stars Awesome book I adored it!Within the first few pages, the reader is plunged into Stevie's life and The Tutor's game. a woman who is running for district lawyer, but is fighting a losing fight. Why she has that is a issue remaining unanswered, another mystery brewing under the desk.. Totally gross! That is no common killer, that's for certain, he has an agenda. In addition, it appears he provides targeted Stevie as he starts to leave messages on her behalf everywhere; from her home, her

office and actually her bathroom. Creepy! Stevie begins to have migraines and her memory isn't as effective as it was. Since he was a girl she has had "hyper-memory. Discuss drawing a person in to the action, this publication certainly will that. She remembers everything, and After all everything. Now, to make matters worse, she must investigate an awful crime;... one where a body is discovered composed of severed parts from five different people, all sewn jointly... I appreciated Anatomy Lesson and look forward to reading more of Obstfeld's work..... I have to tell you I totally loved this book. I treasured that the setting utilized was where I live (Orange County CA) as I acquired a kick out of recognizing the locations the actions performed out. As the killer maintains going, the text messages keep coming, offering clues that Stevie must find out or another person will become killed. No, we are not going there, but trust me you'll be stunned as of this revelation. Stevie harbors another secret. I don't know when I've enjoyed reading a reserve as much as I have this one. And why is it happening now? Obstfeld, however, takes what could have very easily become cliche and turns it into an imaginative, integral portion of the plot.. The heroes were so well developed that I thought of them as people I acquired known all my life. The tale required me down alleys, into close areas, and acquired me racing for my life just like the heroes in the publication." I didn't know what that was therefore i was glad to discover it is a combination of photographic memory space and total recall. I was swept up in their trauma's, their emotions, and every aspect of their lives. Good job! The kicker right here however, is the bottom line. I was shocked, beyond shock. I'd have never guessed what was to arrive a million years, and I'm pretty good at figuring mysteries out. As Stevie Croft begins to research a grizzly multiple-murder for which her dad has been framed, she actually is pulled in to the psychotic world of a person who phone calls himself The Tutor. All I can say is store your hat when you're reading this book. I enjoyed the casual humor inserted into an otherwise heavy plot theme. You will not be bored, that very much I guarantee, as your brain is racing trying to figure out another move of the killer, what is going on in Stevie's personal life, and how all the other characters are involved. What could possibly be happening? Exceptional! Highly recommended. Engaging, Entertaining Read For an author that has written under a variety of pseudonyms in a number of genres, Raymond Obstfeld does his birth-name proud with his most recent novel, Anatomy Lesson: a good, fast thriller/mystery that takes some of the genre's conventions and turns them inside-out. For me personally, the detective with the photographic memory have been overplayed, beginning as far back as Encyclopedia Dark brown in my school days.A. with what Obstfeld refers to as "hyper-memory", I was a little bit disappointed.Originally, upon reading that the protagonist, Stevie Croft, was an Associate D. The pressure is usually on. Though Obstfeld's portrayal of strong women seems a bit heavy-handed (both strongest feminine characters in the book have traditional men's names: Stevie and Frank), and the dialogue, while entertaining, could be distracting (particularly when it involves the reader's attention that nearly everything said in the story is witty), the actual fact remains that the story is engaging and wellcrafted. The scenes are beautifully constructed with enough detail to create a visual without bogging the reader down with needless information. Just what a twist! The Tutor begins challenging Stevie's hyper-memory with seemingly difficult clues which, if effectively solved, can exonerate her dad or, if not solved correctly, could cause the punishment of someone you care about. Outstanding In this outstanding novel we meet Stevie Croft; Obstfeld creates an easy, even pace that compels the reader to keep reading as fast as they might, almost as if the lives of The Tutor's victims-to-be depend on it..

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