

# Our Decentralized Literature

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Cultural Mediations in Selected  
Jewish and Southern Writers

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Jules Chametzky

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**Our Decentralized Literature: Cultural Mediations in  
Selected Jewish and Southern Writers**



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How have American authors functioned as cultural mediators? as brokers who gather the fragments of a different society and as artists who invent their culture for new audiences? Specifically, how possess Jewish and Southern writers fulfilled this role as they strove to go from positions of marginality toward the guts of American literary lifestyle and to gain access to the organizations of cultural dominance?"B. Jules Chametzky examines the task of Abraham Cahan, Charles Chestnutt, Kate Chopin, I. second, ethnic and regional particularities as crucial areas of twentieth-century American culture; He raises three fundamental and interrelated issues: 1st, the question of vocabulary; Singer, Edward Dahlberg, Elmer Rice, Saul Bellow, Philip Roth, Tag Twain, George Washington Cable, Thomas Wolfe, and William Styron, among others. third, the role and strategy of the 'marginal' writer as she or he struggles with these components within the wider cultural context. Along the way, Chametzky deftly explores the ways in which each writer transforms their experiences to create a new sense to be "on native ground. These are some of the questions resolved in this stimulating assortment of essays.



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