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Zohra Saed and

Drop by Drop We Make a River: Stories of Afghanistan



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This new BTC title presents stories and poetry from Afghanistan's past and present. First broadcast in December 2006 on CBC Radio's Between the Addresses, this timely audio documenting features traditional tales and modern stories that reflect the changing face of a troubled land, from writers in the home and in exile. Stories include: -Stars,- by Sahar Maradi; -Lime Trees at Dusk- by Zorha Saed; Collected and edited by Zorha Saed because of this recording, the tales are narrated by Laila Moos, Damon D'Olivera, Rahnuma Panthaky, Hrant Aliank, Sahar Muradi, and Zorha Saed.

The tales in this audio collection had been drawn from Folk Tales of Central Asia and from an upcoming anthology by Afghan writers surviving in exile entitled Drop By Drop We Make a River, edited by Zorha Saed, S. -The Composition,- by Azam Rahnoward Zariab and translated by Dari by S. Wali Ahmadi; -I Have Head,- by Bahar Saeed and translated by Sherief Fayez; Wali Ahmadi, and Farhad Azad. -The Wage- by Hamid Alipour and translated from Dari by Farhad Azad; and -The Clock- by Musa Maroofi. -Of My Mother,- by Sahar Muradi; -Dad Tells me How to Keep in mind Afghanistan, but I Remember it Like This,- by Azrah Saed; Traditional stories such as -Mullah and the Land,- -Why Women Use Veils,- -The Tale of Melon Town,- and -The Wise Man and the Apprentice- circular out the collection.



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