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DAVID BERGEN

THE TIME IN BETWEEN

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NARRATED BY MICHAEL HOGAN
& TRICIA COLLINS

"Luminous."
— *Publishers Weekly*

David Bergen

The Time in Between



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In this beautiful and timely adaptation of David Bergen's 2005 Giller Prize-winning novel, *Enough Time In Between*, Charles Boatman leaves the Fraser Valley and returns mysteriously to Vietnam, where he fought twenty-9 years earlier seeing that a young, reluctant soldier. Shifting between father and daughter, today's and the past, *The Time in Between* is an unforgettable tale about one family, two cultures, and a profound emotional trip. There, they become entangled in the lives of these they encounter until steadily they learn the truth of their father's disappearance. When his daughter, Ada, and her brother, Jon, happen to be the roads of Da Nang and beyond to search for him, their quest will take them into the heart of a country simultaneously incomprehensible, impassive, and beautiful.



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Remains "In Between" to its End There's promise . . . I'd give it four-and-a-half stars, but Amazon doesn't do halves, so four celebrities. ." And she also adds that "someone's personal horror wasn't something to throw out for group conversation. And everything disappeared. The piquancy that stirs the narrative alive hardly ever quite achieves poignance. Five Stars Among the best books I've ever go through.. Sensitive, elegant, beautiful writing. Very highly recommended Canadian novelist David Bergen's *ENOUGH TIME IN BETWEEN* is simply one of the most riveting, unputdownable books I've read in quite a while. He writes in a starkly elegant style reminiscent of Hemingway. In fact, though there are few similarities, I kept remembering "Charles Boatman, pinned mercilessly to a moment in time when he took a boy's life, a moment he could hardly ever forgive himself for. Ultimately, it is about the consequences of war and the relationship between a father and daughter. Probably because that is a reserve about war and the long-lasting and far-reaching effects that war wreaks on its survivors and their families. Charles Boatman was eighteen when he visited war in Vietnam. When Charles disappears, his child Ada and son Jon, fly to Viet Nam to search for answers. A instinctive trigger-pull that still left him a tortured, guilt-ridden guy for

the others of his existence."He shot a boy. Charles Boatman offered in the Vietnam war and then comes to settle in Canada afterwards. That's what he do . Truly.. he saw immediately that it was a boy rather than a soldier ... they chased the rest of the villagers out into the fields and called within an air strike. and it's over. The boy that he had shot. He secludes himself high up in the British Columbia mountains, raises three kids there, and then decides to go back to Vietnam to try to lay to rest older memories. This book to me was middle of the street for a Giller Prize champion."Only it didn't. Just it didn't.' Thirty years later on, a ruined relationship behind him, his three children grown, Charles Boatman travels back again to Vietnam to attempt to understand what happened, to try to find peace. He disappears. His older girl, Ada, and his child, Jon, fly to Danang to look for their father. There are no content endings here. And that is lifestyle.Poor Charles Boatman and his family members, struggling to find it out.In telling the Boatmans' tale, Bergen reveals a broken family in rural Canada, and also a modern post-war Vietnam that few know, a country that has largely put the past behind them and specializes in the right now, on the ruthless mechanics of survival.Ada Boatman is carrying a book with her, THE FANTASTIC Gatsby, that i pondered, remembering that well-known last line from the Fitzgerald novel:"Thus we defeat on, boats against the existing, borne back ceaselessly into the past.A Farewell To Arms Fitzgerald, Hemingway - both obvious influences in the work of David Bergen. And there can be one more book which certainly played an enormous component in this novel. It's just life, here." However the real book is one compiled by a North Vietnamese veteran of the war, Bao Ninh's traditional He seems to disappear once there therefore two of his kids come to discover him, and also have to trace his history during the war in order to find him and to be able to understand some of the demons that their father experienced all his post battle life. A few of the moments leave you shaking your mind, saying, "Really?ENOUGH TIME IN BETWEEN is a publication about battle, what it can, what it continues to accomplish, to its unlucky individuals. I found that the publication did move me and gave an insight into post traumatic stress. ." Indeed.I know I actually haven't adequately described just what a beautiful reserve David Bergen has written, but that is what it is. Sensitive storytelling.Bergen successfully gets it down on paper without making it incomprehensible or too depressing to learn. VERY highly recommended. An excellent effort. Very few writers have the courage to put it down as such, preferring to develop just a little definitive dramatic action with something resembling a wrap by the end. I am operating my way through the set of past winners. Bergen disguises the book in his narrative, phoning it "In a Dark Solid wood. Nothing will go right. Nothing entirely is practical. I think I must read this book eventually." But then, yes, really. That is how items go. They don't really go right. You're too late. You can't catch a corner. Your passions aren't, actually, aligned with everyone else's. And there is also an unmistakable eroticism laced through the entire narrative, in both storylines, that of Charles, and the one of his child Ada. And failing, mainly. Actually the Boatman family's story is filled up with an ineffable sadness that permeates this elegant novel. Elegant (there's that term again), beautiful writing.- Tim Bazzett, writer of the memoir, BOOKLOVER Life simply doesn't go how you expect David Bergen's The Time among sticks closely to life's meandering, unfathomable randomness and unknowability. more promise . Straightforward But Haunting This is a very simple story and is quite well written.I liked it but didn't love it. He loves a close relationship with the children and loves them quite definitely. He has a particularly close relationship with his eldest girl, Ada.Seemingly out of the blue, Charles returns to Viet Nam where he served through the war. He is haunted by his experiences there and a boy that he killed during the war. It is always unclear what Charles is searching for but he's clearly still much suffering from the war and carries a great sadness. One moment in that battle changed him. Ada is quite motivated to unearth the truth and to understand her father. Jon is much less interested and is usually along for the trip while he lives a celebration lifestyle in Danang and later Hanoi.as I marveled my way through Bergen's reserve. There is a large amount of sadness in the novel and trying to comprehend this is of our lives.It's a good book though not necessarily

for everybody. Like life, a lot of things are not really resolved and it's really more about the journey than the destination. There are few gimmicks in the writing and it moves ahead in a very linear fashion with some simple flashbacks. It is extremely narrowly concentrated on a specific location and specific time. This is novel very much about inner journeys. In a nutshell, it is the story of Charles Boatman, a Viet Nam vet who has elevated his children in rural British Columbia after his ex-wife dies. It's an excellent solid 3 superstar novel. Well crafted and moving. Do not get me wrong, that is a good book. Not really Bergen. All of that disappeared. The writing is almost poetic-spare and descriptive. The tale is defined in British Columbia, Canada and in Vietnam. I liked the settings very much. When Boatman's son, Jon, miracles why their father hardly ever told them in what had occurred to him in the battle and phone calls him a coward, Ada is more understanding, saying, "He will need to have been tormented. The boy was standing up in the doorway of a hut and he shot him. The old woman that someone else got shot. The Sorrow of War: A Novel of North Vietnam. That is a Giller Prize winning book from 2005. Probably just a little remote of my desired genre for me to love it.

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