



The Stone Diaries

CAROL
SHIELDS

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**AUDIO
BOOKS**



NARRATED BY
SARA BOTSFORD

"A universal study of what
makes women tick."
— *The San Diego Tribune*

Carol Shields

The Stone Diaries



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The Rock Diaries is Carol Shields's most celebrated work and probably the most critically acclaimed and successful novels of the past 2 decades. A fictional autobiography of a typical woman, this multi-award-winning book won Pulitzer Prize, National Publication Critics Circle Award, and Governor-General's

Award serves as an archive of the last century. This engrossing abridged documenting was first broadcast on CBC Radio in 1995. The wonder of this work lies in the details, the small brushstrokes of character and setting, of which Carol Shields may be the undisputed master. It really is a real life any other, filled with the richness of human being relations and the sting of disappointments both big and small. From her last days in a Florida nursing house she looks back an attempt to make sense of her life story. Daisy Goodwill is certainly on a trip of self-discovery. Carol Shields both examined and authorized the abridgement and the recording.



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Heavy This took awhile to get through. Birth to Loss of life a Life I was so taken by the Rock Diaries. She married a man she considered amazing and handsome, put him through college and graduate college, had one young child (she desired two) lived abroad many times in Europe and Mexico, was a significant amateur painter twelve of whose canvasses remain hanging in the assisted living establishment to which she transferred from her apartment at age ninety-three, and was still pleased to be alive at 101, going for the longevity record. Extremely heavy read about women and society. A Writer New to Me It appears strange to be discovering a Pulitzer Prizewinning article writer, born five years before me, just seven years after her loss of life. I couldn't believe how the author changed .. nonetheless I continue reading, enjoying the great writing, and still certain that a climactic end was waiting for you. I didn't enter this reserve early, but once I did, I loved it. I really believe that many more youthful generations today, as Daisy's family members did, observe this as a weakness, a meaningless lifestyle that by no means attained self-actualization. The final chapter was so actual. She was from hard-working stock, and needed meaningful function to feel fulfilled.

Very moving A treat You just have to read this book and experience the extraordinary story telling and the characters. I was immersed in the tale and read it quickly - too quickly. A well done Pulitzer winner. I'm looking forward to reading even more by Carol Shields. WHEN I got through . It was perfectly written... It was very well written. WHEN I got through the first chapter I determined what the book was about and couldn't put it down. I cherished it. One lesson I take out of this ending is how much better off Shields's generation of ladies is compared to her mother's. Thoughts about existence, its indicating, its purpose, how to overcome it, thoughts of family members, of friendships, of births and deaths, of function, of retirement, of disease, and of my very own death. I was quite saddened by the publication. Well it never really came, however something more rewarding occurred that caught me by surprise. Daisy's last years, however, are both usual and grim. I can't help surmising that Daisy bears some romantic relationship to Shields's own mom, however in any case after a rocky begin she lives a lifestyle not uncommon for middle income females born at the beginning of the 20th century, when women worked only if that they had to. Daisy's most fulfilling decade was when she wrote a weekly backyard column for the Bloomington, Indiana newspaper beneath the name of "Mrs. Green Thumb. But which may be exactly the author's point. How did the writer know so much about things that happen as one is failing? The writer has set herself the task of showing how extraordinary an "ordinary" woman of her mother's generation could be, but she does not abandon her heroine at some suitable climax, but continues onward to later years and death, which certainly are a distinct anti-climax, as Daisy subsides in the nursing house into memories and regrets about missed opportunities and roads not taken. But I'm glad I did so. She became, to them (also to me), this outdated woman who repeated herself, and led a self-denied existence of wife and mother. I wish I possibly could find you need to include the overview of my very own mother's lifestyle that I wrote at the time of her death at 101 years. She was born two years before Daisy, but into more fortunate conditions as the child of a lawyer, and she earned a Master's degree at MIT, proved helpful all her lifestyle as a teacher, open public health official, as soon as again an elementary college teacher, the work she excelled at and cherished the very best. But I am therefore pleased I browse it. She had more fulfillment in her life than Daisy Goodwill, but she had a good head-start, and was considerably more energetic and self-reliant. So much depends upon the start we get in life - not only the externals of sufficient income and a good family members upbringing, but also the internal story of who enjoys us and who we like, and how these loves are expressed. Regardless of the dire circumstances into which Daisy was created, she found visitors to love and care for her, a husband who adored her, three healthy children, material security in her adult life, and some, if not enough, fulfilling work. She deserved an improved memorial than her distracted children, preoccupied with their very own troubles, could actually provide. Perhaps Shields currently understood that she was fighting cancer tumor when she wrote this bitter ending. I think Daisy - or anyone - deserves better." The recognition she received on her behalf experience as a gardener offered her a feeling of self-worth that otherwise eluded her. Thought provoking This book took me some time to read as I was hardly ever really used or enticed to keep reading it.. Once comfortably lodged in the upper middle class, she has a not-too-eventful midlife, which Shields's varied stylistic approaches keep consistently interesting. Upon completing the book, I sat, shut my eyes, and relished in the thoughts this book provoked in me. Daisy Goodwill's birth and childhood, in a quarry-city in western Canada, are respectively singular and meager. A fatal accident on her honeymoon saves her from what claims to be a disastrous first relationship, while her second marriage is certainly both fated and fortunate. She reminded me therefore much of my own grandmothers, who hardly ever really thought too very much about what they didn't possess. Like Shields herself, Daisy's oldest child, Alice, is a successful academic and article writer, though not necessarily any happier than her mom. How sad and I'll never let that happen to me is what I thought. Nevertheless, Daisy, herself, it appeared, hardly ever really thought much in what she might of skipped, or what more existence could have given her. The friends and family of Daisy knew therefore little about her really. They didn't reflect on life's mysteries or their discontentments. They

merely lived, not fretting about such trivialities, but rather took one issue at a time and took lifestyle at its face value. I couldn't believe the way the author changed the styles--having characters be the loudspeaker, using letters--these captured me. I'm not sure about this. Who was actually unhappier? Daisy or her children? Who appeared more content? Daisy or her ever divorcing, job-changing, scattered children? It is well crafted, just not a lot of a story. Go through it and learn something about yourself, about life. The personas didn't grab me initially. Loved the story of Daisy from birth to death and all the stories between. narrative pretty slow. Extremely thought provoking. Character types not really compelling, plot not as well interesting, narrative pretty sluggish.

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