

"Your mouth waters at just read.... A novel with a plot to return to, characters to remain with, and themes to think about."

NATIONAL POST

I REBEL



STANLEY PARK

TIMOTHY TAYLOR

BTC

AUDIO BOOKS



DRAMATIZED BY
BETTY QUAN

"A delicious stew of
unlikely ingredients."
— *The Wall Street Journal*

Timothy L. Taylor

Stanley Park



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Betty Quan' who bow to every passing meals fad.s sizzling initial novel reveals the dark aspect of fine dining. Alessandro Juiliani stars as Jeremy Papier, a brilliant young Parisian-trained chef, who'll do just about anything to keep his high-end Vancouver cafe, Monkey's Paw Bistro, afloat. Jeremy, who views the cooking sector in terms of gang warfare, is normally a self-styled "Bloodstream," a believer in preparing unpretentious meals from fresh, local substances. He has only contempt for the "s eccentric professor dad –s full-cast dramatization of Timothy Taylor' However when his latest financial rip-off fails, Jeremy is forced to strike a deal with the devil by means of Dante Beale (played by Scott Hylands) chain of gourmet coffee shops. Blend in Jeremy', the owner of an undeniably "Crip"Crips" who lives with the homeless in Stanley Recreation area – and a decades-old mystery concerning two murdered kids, and you have a tantalizing concoction of satire and suspense.



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Didn't even finish. After reading all of the reviews, I decided to buy it. It provides its moments. After that there is normally Dante, his father's neighbor who's a relatively cutthroat businessman attempting to dominate the restaurant world. I initially looked because of this book after reading a satisfying article by the writer in "Cooking Light" magazine.. his STANLEY PARK is a true feast for the mind. I go through cookbooks for fun and generally finish 2-3 books weekly. However, just

as much as I struggled, I finally gave up half method through the reserve. I hate quitting on a book - waste materials of my money and time, but I truly thought that in this case, it was worthwhile. If you are any thing like me, and like to be "hooked" immediately, unable to put a reserve down because it's that good, then this is not the reserve for you. There are numerous flashbacks, and numerous aspect digressions into preparing food." This book had not been even close. It didn't hold my interest and the subplot which appeared way out of remaining field, I didn't care about. Somebody compared (or at least likened) this book to "Kitchen Confidential," yet I didn't find anything remotely close. Taylor also nicely captures Jeremy's panic of 'selling out' to Dante; nevertheless, for me personally, he failed on placing everything together. Sadly for Jeremy, what he offers in talent, he lacks in financial acumen, and his cafe (The Monkey's Paw) is usually continuously on the verge of comprehensive collapse. Reservations are usually required. Food is good, and everyone knows it. Why do we continuously shovel it down our throats without a thought as to the preparation, the display, the easy TASTE of the compound? We are in need of food, but we hardly ever give two thoughts concerning its true importance in our lives. Timothy Taylor has come to the same conclusion, that man has overlooked the nobility of food and its own preparation for long enough. It is time to remind the common folk of what great food can be, an entire encounter that can be savoured in one's mind for weeks on end. Taylor, nevertheless, falters in a subplot regarding the past disappearance of two children in Stanley Park many decades earlier. I'm a wanna-end up being foodie and love reading books set in the restaurant world; STANLEY PARK (named after a famous recreation area in Vancouver, Uk Columbia) follows the exploits of Jeremy Papier, chef par excellence. Fine dining from unforeseen sources Food may be the staple of lifestyle, the most primordial component of mankind's continuing survival. Jeremy is a Blood; that is, a chef respectful of regional culinary traditions and customs, using only local make for his meals. He finds it more and more difficult to complement wits with the Crips, chefs who consider themselves artists 1st and foremost, creating unusual meals though unorthodox mixtures of foods (eg., Prawns with Spiced Yam Wafers, Grappa and Thai Ginger Cream). In a tradition where being hip has been odd, Jeremy is normally all the odder for sticking to his Blood guns. Enhance the mix a growing pressure by famous espresso businessman Dante (owner of Dante's Inferno coffeehouses, a thinly veiled assault on Starbucks) to get Jeremy's talent and cafe, and a dad who has taken to living in Stanley Park to study the homeless, and Jeremy's lifestyle has used on mythic proportions of personal angst. Having lately taken friends twice to the Garden Room in Anchuca, I can verify that the best restaurants usually do not advertise. the highs, the lows, the dizzying rate of preparing food and services, the exhaustion of a day's work, the satisfaction of creating something that will become destroyed within a

few minutes. Taylor captures the focussed pressure of a busy restaurant that will be intimately acquainted with anyone in the assistance industry, and possibly stupefying to anyone without prior experience. He is undercapitalized, and gets in over his head, trying to live on bank cards by creatively kiting personal debt from one card to another. Taylor's descriptions of meals rank among the best, alongside Laura Esquivel's LIKE WATER FOR CHOCOLATE and an especially vivid passage from Richard Condon's PRIZZI'S HONOUR that still haunts this reviewer years later on. And Jeremy's efforts to avoid the collapse of his desire are on par with the desperate real-life attempts to stave off bankruptcy in Johnathan Harr's A CIVIL Actions, but significantly funnier. His composing was very great; as an antidote, he starts to hang out with his father every night in the recreation area, preparing foods for the homeless from whatever materials are readily available in a big park (use your creativity). Jeremy's ultimate success, combining these two diverse factions of his life, leads to your final work of culinary greatness that is all the more appealing for its rather uncommon menu. Taylor has risen to this challenge with admirable verve; He is also distracted by his dad who has Jeremy planning foods from the bounty of the land (including ducks from the park's lagoon) for the homeless. It really is an interesting story, but it jars the reader away for the primary plot, rather than firmly gels as a full element of the story. In any other case, STANLEY PARK is a pleasure to read, a wondrous creation nearly equal to the foodstuffs Jeremy creates. The actual fact that the mouth waters at Taylor's descriptions of Jeremy's feasts is usually proof enough of his talent as a writer. Luckily, Taylor may also pull off an interesting plot with impressive characterizations as well. Almost a cookbook I have to trust a previous reviewer that this is an odd publication, and that makes it hard to rate. I used to function in the restaurant business and I possibly could truly relate to "Kitchen Confidential. The primary plot is approximately Jeremy Papier, a man who has received training as a chef, and who wishes to have his own upscale restaurant. There is a secondary plot about his father, who is an anthropologist living among the homeless in Stanley Recreation area to be able to gather materials for his next book.. Add in a sprinkling of the homeless, surviving in Stanley Park, various people in the food industry, and businesses issuing bank cards, and you possess a complex plot. Jeremy can be an outstanding chef, but a poor businessman who does not need financial training. The amount of skill and work that may go into every meal can be rendered with ideal prose; While Jeremy's father turns into infatuated with the rmyth that has grown around the kids, Taylor's final meaning concerning this subplot remains ambiguous at best. There exists a side issue as his father is obsessed with the unsolved murders of two children in the recreation area about 50 years earlier. You will also learn a lot about living off the land, including how to capture starlings, ducks, and actually swans. The novel seems to

start out slow, and is a slow read, but it gets interesting as you reach the finish.. When you can the part about the raccoons, you will be laughing out loud. Dante discovers there is normally payback and, of training course, the hero continues on. Aas could be expected, Taylor excels in his detailed descriptions of lifestyle within a cafe; You have to know where they are so when they are open up. They have one seatings with limited tables. Without meals, without sustenance, man withers and dies, empty and unsatisfied. Be prepared to spend just a little money, however the food is worthy of the price.

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