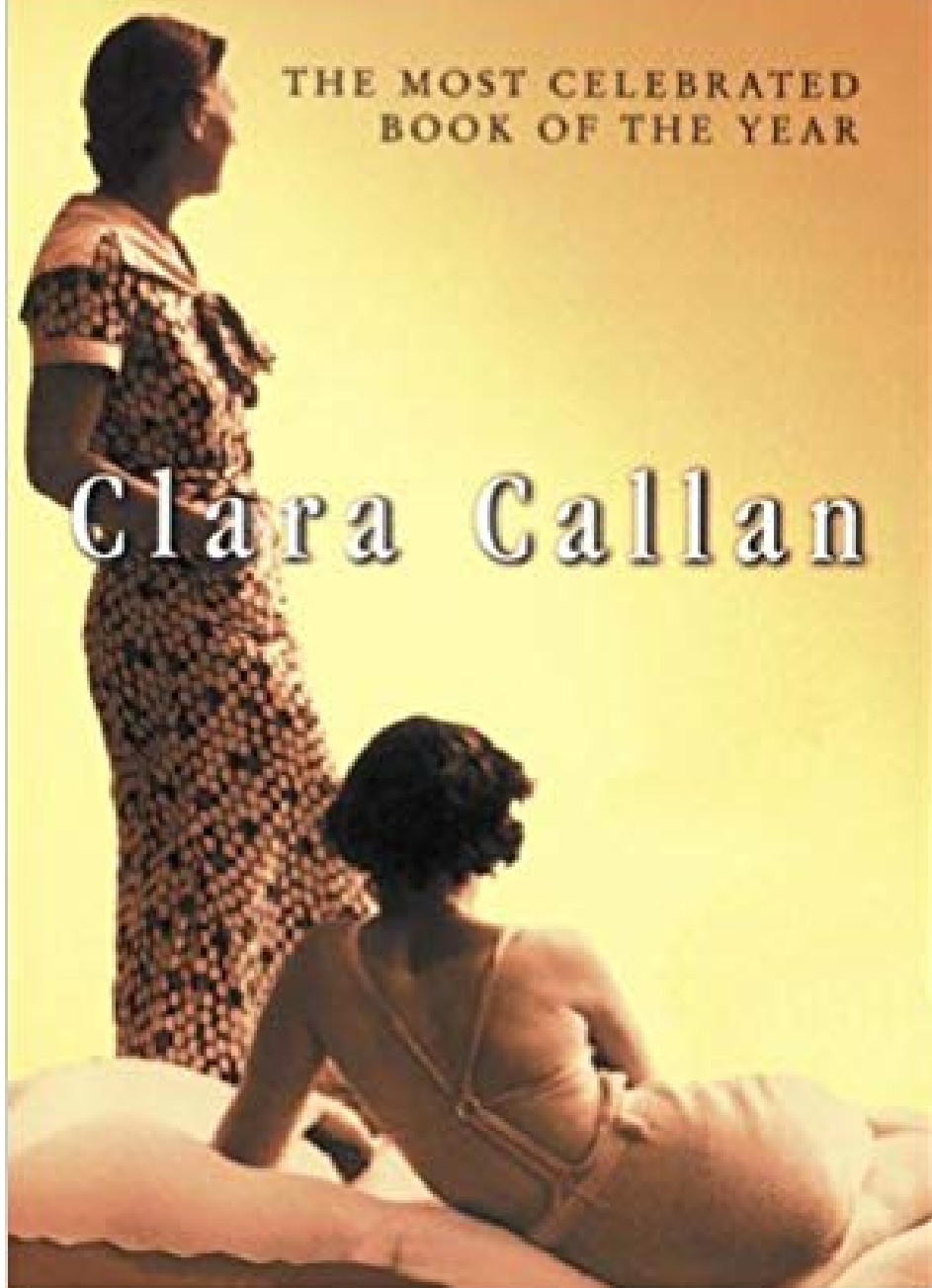


Richard B. Wright

THE MOST CELEBRATED
BOOK OF THE YEAR

Clara Callan



BTC
**AUDIO
BOOKS**



NARRATED BY
CYNTHIA AND JENNIFER DALE

*"A master story-teller."
— The Ottawa Citizen*

Richard B. Wright and
Clara Callan



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Winner of the 2001 Governor General's Award. Like and betrayal, friendship and family, hope and deception are the forces that temper the lives of Clara, the spinster schoolteacher, and her sister Nora, "s Award and Giller Prize, Clara Callan chronicles the lives of two sisters surviving in a little Ontario town during the Depressive disorder. Letters and journal entries type a portal into the desires and passions of two very different women, underscoring the larger tableau of an era stirring with great events —whose lifetime is a performance. Author Richard Wright tells their tale, from the normal to the incredible, with an eyes for the commonplace and poignant feeling of the larger undercurrents that modification people' the Depression, the rumblings of another world battle, and the infancy of radio and display business entertainment." A grasp at revealing the drama of apparently unremarkable lives, Richard B. Wright constructs a powerful, mesmerizing narrative performed by Jennifer and Cynthia Dale, with supporting functions performed by Janet Wright and Tom McBeath. In this mesmerizing performance, the Dale sisters create a deeply shifting portrait of two women and the social changes that may alter their inner lives and the globe as they once knew it.



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Where Chestnut and Church Streets intersect. LOVED this publication! One sister would go to New York and becomes a favorite radio soap opera star, while the additional continues to be a schoolteacher in her little town in Canada. They are all EXCELLENT. Wright book yet. And CLARA CALLAN can be no exception. Easy to understand why it received both Giller Prize and the Governor General's Award in Canada. We was reminded of aged classic potboilers I had browse forty and fifty years back - books like MILDRED PIERCE or SO BIG. I liked it. Clara Callan's tale is told in the form of letters and her personal journal, and spans the years 1934-38, with a significant Afterword tacked on. The name character is a woman who will

linger in my imagination for a long period. Clara is definitely a thirty-ish small town college teacher in Ontario in the mid-1930s, on her behalf way to spinsterhood, whenever a series of unexpected occasions occur which irrevocably switch her humdrum life. I am recommending this reserve for a long time. And there is certainly her youthful sister, Nora, who goes off to New York City where she becomes a star on a radio soap opera, "The House on Chestnut Street." In the meantime, against this backdrop, Clara's life on Church Street, back in tiny Whitfield, begins to reflect those of the soap opera folks. After all, somehow, Wright has were able to craft an utterly human drama that is .. it demands some pondering. well, it's like a soap opera, and definitely, grippingly believable, and is merely, as so many blurbs and trailers often say, "compelling individual drama. The tale of their affair and its own aftermath occupies the last part of the publication and may be the framework for Clara examining her past, her options, and her long term.I've already mentioned the MILDRED PIERCE assessment, and, in fact, Clara can be, at one point, fascinated with James M. Cain's even more famous reserve, THE POSTMAN ALWAYS Bands TWICE. As a college teacher, Clara is usually a reader, and person who appreciates classical music (she plays the piano too) and fine literature, but she is not really above indulging her curiosity in pulp magazines like True Detective. Hence, perhaps her curiosity in Cain. She also knows poetry, Shakespeare, and other writers of the period. Taylor Caldwell is mentioned peripherally, as a 'brand-new writer' (her initial novel, DYNASTY OF DEATH, was a feeling in 1938).Certainly worth a read, and do not hurry thru it;- Tim Bazzett, writer of the memoir, BOOKLOVER 1930's Small City Spinster Leads an Interesting Life The story of two sisters is told completely through their letters and Clara's diary entries. A rare treat for book lovers like me. By this After all this is just old-fashioned storytelling, and in the most literary feeling. But trust me, this is just a wonderful, eminently readable novel. Nora leaves the small Canadian town to live in NY and lands a job as a radio soap opera celebrity in the 1930's. Clara continues to be in the small town teaching at the school where her dad was principal before his death. Clara finds a radio, phone and car needless.Clara's quiet lifestyle in a small Canadian town (read: everyone understands your business and helps it be theirs) is shattered when she takes a walk at night: she actually is raped by a drifter, gets pregnant, would go to her sister Nora in NY, and has an abortion. After time for Canada, Clara occasionally treats herself to a film in a more substantial city. It really is there that she meets a man that changes her future. Although a devoted e-reserve purchaser and reader, I rarely take time to rate a book - this reserve was exceptional and worth a few minutes of my period to comment publicly. Although Nora got her talk about of man difficulties, it was nothing compared to the problems of her spinster sister, Clara. I kept wishing Clara would soften or wizen but the afterward network marketing leads the reader to trust that didn't happen. Searching for a Plot? I must say i enjoyed this tale of two sisters from a small town in Ontario, told through a combination of their correspondence and Clara's diary. I hate to state anything more than this, since it would be very easy to spoil this finely crafted tale. I came across it in an article in the Boston Globe 15 years ago. This article was about little known Canadian novels. The nuances of personality were such that I was completely taken aback when I discovered that the author was male - after I finished reading the reserve! I'm a serious reader which is near the top of my lifelong reads.holds your curiosity till the end. This is brilliant! The tale occurs mainly in the 1930s and is an excellent reflection of the problems faced by single women during that time. I haven't read a bad Richard B. Later the teacher falls for a DonJuan that has a horrible effect on her life. Very easy story line, very complex repercussions Clara is the good daughter who also, after her father's death, stays in the family home, keeps plugging at her job as schoolteacher, takes on

her piano, composes a little poetry, and writes long letters to her sister Nora (the bad daughter) and long entries in her journal. The book comprises those writings, and also some from her sister and a pal, who are in NY living the high life. After an incident on the back roads of the tiny city, Clara seeks out the aid of Nora in New York. Time for Canada, she accumulates her life as tho nothing happened. After that she meets a married man in a movie theater and becomes his lover." The years between your wars stand out in these pages. A stylish and quiet book, and an extremely, very deep one with a heartbreaking Prologue. I understand I have not done justice to CLARA CALLAN, mostly because we don't desire to give anything aside that may spoil the story.. Male author? Could of fooled me! This book isn't in the genre I generally read however the number of 5 star reviews caught my eye. If you like a human tale with a plot and a plot twist, do yourself a favor and examine Clara Callan. At first we felt sorry for Clara and was sure that ditzy Nora was headed for big trouble. Life and its own turns Very good story with a bit of violence that threw me for a loop... The school teacher has a mundane lifestyle and is struck by a violent action. The story reads as though it was written by a female, but surprisingly, the writer is a guy, who did a commendable job of conveying the lives of the two very different women... Great publication. The charmed sister becomes successful.. great story.. A very plain school teacher that has a charming sister . Good read!

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