

WHYLAH FALLS



GEORGE ELLIOTT CLARKE

DRAMATIZED BY THE AUTHOR

"A work of genius."
— Charles Saunders,
Halifax Daily News

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BOOKS



George Elliott Clarke

Whylah Falls



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The audio edition of George Elliott Clarke's *Whylah Falls* retains all of the energy and beauty of the initial poetic novel. *Whylah Falls* is one of the top selling poetry books in Canadian background.s lyrical sound adaptation stars Walter Borden, Troy Adams, Rachel Latrelle, Merlita Williams, Karen Robinson, Dawn McColeman, and Jeremiah Sparkes, and features original music by Joe Sealy. As X strives to forge a romantic relationship with the city he left out, he triggers changes that bring about betrayal, infidelity and murder. The story surrounds the Clemence family and the village of Whylah Falls, a mythic community in the center of Black Nova Scotia. In 1996, it had been produced as a CBC Radio Drama, and it became an acclaimed stage play in 1997. Clarke' The return of the wayward poet X to the village affects the family members and the village forever.



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If The Atlantic Canadian Tides Whispered. I first encountered "Whylah Falls" in my own first year university English class... It has since, by no means still left my bedside. I was fortunate enough to wait a seminar that Clarke, and had the opportunity to pose a few pre-determined questions. It offers since, never left my own mind as I continue steadily to develop my own design. I asked him "How is it possible to preserve such intense expressive motivation over 153 pages?I especially enjoy "The River Pilgrim: A Letter" which is Clarke's ode to his very own influences-- Ezra Pound and his bluesy rendering of Li Po's "The River-Merchant's Wife". George Elliot Clarke can be Atlantic Canada's most inspired writer today. And its own true. And this book may be the beginning his era.The story surrounds the Clemence family living in the fictional village of Whylah Falls, Nova Scotia, on the not quite fictional Sixhiboux River (see the actual Nova Scotian River The Sissiboo). The come back of the wayward poet X to Whylah Falls triggers events the move the family members and the village folk from poetic lust (Selah), romance (Pablo and Amarantha) and tragedy (the Death of Othello). A tragedy, I would add, of Sophoclean and Shakespearean proportions but without Sophoclean or Shakespearean pretensions-- which are lost within the

sincere context of the character's simple and sweet rural maritime lives." He replied that for him, the inspiration hasn't left him when writing the book, and remains with him everyday. And Clarke has the capacity to generate literary snap shots of the surrounding landscape, religious spirituals and like in parts like "Each Instant in Wonderful", "solitude", "A Perspective of Saul", "Revelations" and "To Pablo". Clarke tells the story through inspired poetry and prose which is bluesy, bold, and seeing that intoxicating and compelling while the dark rum drank by he Othello. His character types, speak not for themselves, but for the ages-- times shed in the rural life for Atlantic Canadians. But also for those non-Atlantic Canadians, this reserve puts Clarke's own past into words. Probably a review I read within the Star Publication Section, something the advent of a computer in my own life triggered me to cease reading regularly. His composing speaks with a tongue that can only be understood with the heart and history of a maritimer. Unsettling but passionate My reason behind buying this book of poems by an Afro-Nova Scotian writer fifteen years back is lost if you ask me now. He places the frozen background of African-Canadian knowledge in Nova Scotia in movement for everyone to experience and know, if only for a short while. A book of 200 pages has a 30-page introduction written by the writer. Whylah Falls is definitely a home lost in memory, a location that never existed however, not unlike a home one can only go back to in memory because the home remembered no longer exists in reality.

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