

BETWEEN THE COVERS COLLECTION

LAST SEEN

BY MATT COHEN

NARRATED BY
R.H. THOMPSON

Last Seen

Matt Cohen

"His best novel to date. . .
Almost unfathomably sad, it's also,
at times, very funny...and full of
a quirky, left-handed wisdom."

MARGARET ATWOOD
CHOICE FOR BEST BOOK, 1994

*Canadian fiction
has never sounded better*



Matt Cohen and
Last Seen (Between the Covers Collection)



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Last Seen, Matt Cohen's second-to-last novel, was a finalist for the Governor General's Award for Fiction and the Trillium Award. Harold, the older brother, is definitely handsome and wonderful but dying of malignancy. Why has Harold come back from the lifeless? Alex is bookish and a scholar in Europe. Thompson, is definitely a darkly comic tale of two brothers and a woman who brings them both back to life. With Francine, a nurse they both once enjoyed, Alec cares for Harold until he dies. 1 day, Alec goes into a bar full of Elvis impersonators and there meets Francine — and Harold. This audiobook edition, narrated by R. Last Seen demonstrates that it takes more than loss of life to untie the knot between two brothers.



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Consequences Margaret Atwood chose this as her best reserve of 1996 for Maclean's magazine. It's poignant. She wrote that it had been Matt Cohen's greatest novel up compared to that time. I would wear it a par along with his early novel "The Disinherited" but trust her that in that regard. Seeing that in his previous novel "The Bookseller", Cohen uses the partnership between two brothers as the foundation for this novel. Cohen once again explores the nature of human relationships in this novel. Alec enters a melancholy and within that unhappiness comes to the knowing that he has made choices in his lifestyle and has choices to create. And what I got was a singular examine, a novel that held astonishing me, keeping me off-balance, one which made me respond. one which affected me. It is a novel about the options one makes in life and how these choices will inevitably have an effect on those around one. That though he is wrapped in a romantic relationship of family and responsibilities to those family members, he is by himself and must make decisions about the others of his existence.. Like Faust, Alec must bother making a choice and live with the consequences. Well. We didn't have any preconceptions. I hadn't been expecting anything. Alec Constantine is definitely devastated by the death of his more youthful brother Harold.. There is a recurring reference in the novel to Faust and the bargain to be produced. He is not only devastated by the fact of Harold's death but by the prolonged agony of Harold's loss of life by cancer. It's

surreal. I trust her it is a fantastic novel. It's about death.. Cohen's style, among simpleness, constraint and brevity, get this to right into a loving paeon to brothers, to siblings, to family.but it isn't mawkish, it's not maudlin, and it's under no circumstances insulting.There are several powerful themes here, but Mr..'Last Seen' is a unique gem, one that I would suggest to any reader ready to deal with an off-kilter tale chock-full of unadorned wisdom.

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