BETWEEN THE COVERS COLLECTION

NE

SUMMER GONE

BY DAVID MACFARLANE NARRATED BY ERIC SCHNEIDER

SUMMER GONE

Canadian fiction has never sounded better David MacFarlane and

Summer Gone



Nominated for the 1999 Giller Prize and winner of the Chapters/ Narrated by Eric Schneider, a familiar tone of voice to CBC listeners for his radio work, it tells the stories of three generations of dropped summers and of the individuals that inhabited them: the girl in the blue bathing suit, the impenetrable and doomed camp councillor;s cottage country.Books in Canada First Novel Prize, Summer months Gone is set among the hawaiian islands and lakes of Canada' The primary story is certainly that of a divorced father and his young boy, separated by estrangement and how the silence is damaged. the wife who comes alive to the rhythms of a cottage summer season but who remains blind to the secret that will change her existence irrevocably.



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Horrible I am a very avid reader and I love most books We read, this one was for me, just simple horrible. The main character of this story, Bay is sort of the narrator. I believed the writer would sometimes change between Bay becoming the narrator and himself since it would get incredibly confusing at factors. Still not too sure who was simply the dad and who was the son. The heroes have become dull and I hardly ever sensed any sympathy for them because I did not feel that I knew very much about any of the characters. The story also switches from one character to the other and from days gone by to the present very abruptly so many times I was left wondering if it had been still talking about the same character. We don't want to discourage anyone from reading the book. I've stayed just a little closer to religious practice than Bay in the novel but I sensed Bay was still a man of faith.But what really infuriated me was the end, it seems as if David Macfarlane realized just how much he had been rambling and may ramble no more so he ended the publication extremely abrutly in like one chapter. A book to read out loud I picked up this book in the past because I loved David MacFarlane's quirky weekly column in the Globe & This book turned me off reading for per month... I really liked the overall economy of Macfarlane's prose in a reserve that any sensitive reader should love. (Probably, maybe not. Just be aware of what you're in for. It was a pleasure to learn Mr. Macfarlane's tale of a man's thoughts and thoughts of childhood though adulthood. I liked just how

all of the thoughts blended together across the years as thoughts perform in our minds as we reminisce. The forced Sunday School encounters recalled my childhood moments for me. Many times I acquired so disappointed with the stupid small information that rambled on for 5 pages occasionally that I got frustrated and threw the book down. I saw the book to be largely about the primary character's failures; The characters are all well-drawn and believable. It is just wonderful to read a novel of this caliber, so very much writing today is not even worthy of reading. Summergone, described only once in a list of other blossoms, is a wildflower within Canada. The narrative flows effortlessly back and forth in time, frequently without described edges.it was just horrible. Summer Gone? Or Summer months Ahead? I'm Confused I as well found the author's technique really perplexing. Not just first, but basically throughout. There was nothing beautiful in this novel in my own opinin as much comments here say. There isn't a significant defined plot so much as a crucial mass of remembrances and moments that blur collectively to make a vivid, gorgeous piece of extremely Canadian writing that has a right to be read out loud. But for my very own quirk of completing every reserve I bother to start, probably would have place this volume down about halfway through. The father/child suspense theme type of reminded me of a weaker attempt at an homage to Joseph Heller's Something Occurred. As explained by another reviewer the cover artwork drew me in. Depressing Summer Gone is an excellent novel, and I don't need to disagree with the feedback of the various other reviewers. I might try out this author's other, work(s) if I come across same at a reserve sale. However, while the story has several memorable moments, there was one theme that for me personally stood out above the others. Many descriptions in the novel are extremely hope-filled. Mail. Thus, if I had to spell it out the book in one word, I would say "depressing". By the end you are uplifted and joyed by the stunning writing and keenly focused storyline. Sorry if I offended anyone. I'm not really telling.) But whether or not there can be redemption, the overall "feel" of the publication left me depressed. This book created substantial confusion and anger within me. What a beautiful, well-written novel! I got to learn this chapter several times to actually understand what he was discussing. failures in many regions of his life. Instead of the lighthearted journalism I was expecting, I came across a soft and dreamy story, full of bittersweet thoughts and raw relationships and frosty lakes in summer season. The author doesn't try to imply any heavy-handed symbolism but leaves any connections to be made by the reader. Some excellent passages and paternal designs kept me reading right to the end. Good read This is actually the second book I have read by Macfarlane. Although I find his first, Danger Tree, an improved and better book, Summer Gone is still an excellent read. While it takes awhile to move through enough time and era jumping that he does, one eventually recognizes and relishes the automobile and how it empowers this story of family and loss. I await whatever MacFarlane writes next! Life's loss We didnt love this reserve. Its written okay. It is about the losses in lifestyle and the occasions we understand that will trouble us. The author's style isn't captivating however. Outstanding I've under no circumstances felt compelled to create a review before. Summertime Gone is now my favorite book, and i examine everyday. It compels you to revisit your own past as the story unfolds of a dad and his son. Will Bay redeem himself by the finish?

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