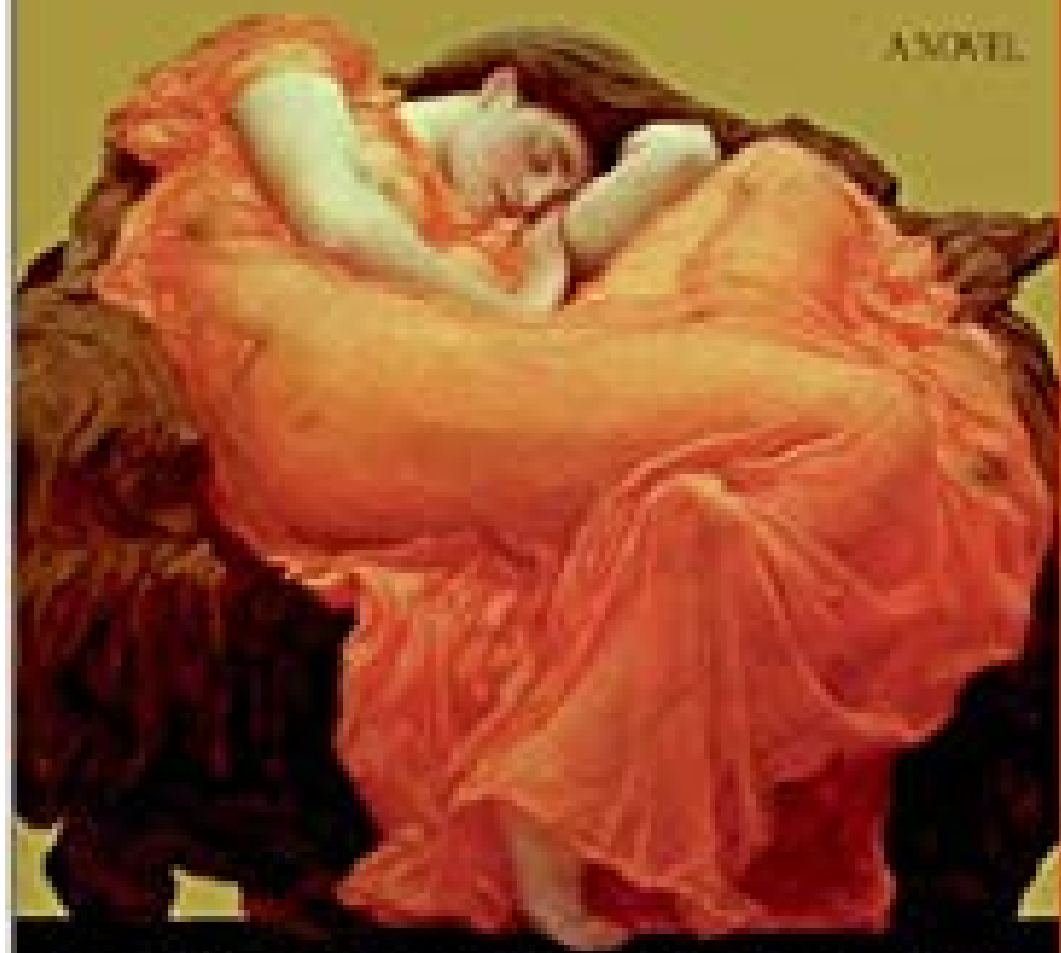


THE PIANO MAN'S DAUGHTER

A NOVEL



TIMOTHY FINDLEY

"Brilliantly told, powerfully
affecting." — *Booklist*

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Timothy Findley

The Piano Man's Daughter



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The Piano Man's Daughter is the tale of people who dream in music —s Daughter is the lyrical, multi-layered tale of Charlie' Narrated by Charlie Kilworth, whose birth can be an echo of his mother's own illegitimate beginnings, The Piano Man' two Irish immigrant families facing a fresh and uncertain future in turn-of-the-century Toronto.s stomach.s caught hold,"producing off with the fits simply when the fire' Lily is usually a female pursued by her very own demons, " a beautiful, mad genius, first launched as she sings in her mom's mother, Lily, his grandmother Ede, and their family members.s protector and caretaker, has the capacity to tell her tale through loving but honest eyes, finding catharsis and wish in the painful but revealing procedure. The result is Charlie, who provides perfect pitch and a high tolerance for his mom't maintain her from having a brief, mysterious affair while she's a student in wartime England. As she matures, she becomes a lot more alienated from real life, but this doesn's eccentricities. As Lily sinks deeper into madness, her once gentle nature is suffering from the dark demons that inhabit her troubled mind. It is only after her loss of life that Charlie, often Lily' Conceived when her mother falls deeply in love with a musician, Lily is born in a field of plants and grows into an odd, lonely child.



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the mystery and dread of fatherhood The winner of numerous awards, Canadian author Findley shapes this 1996 novel around a man's quest for his father and his dread of becoming a father himself.etc. I liked the tale very much yet I felt he overlooked key psychological responses to huge shifts in Lily's lifestyle.Lily's story begins before her birth, when her mom, Ede, satisfies an itinerant piano man. "The view of him was like a match becoming struck," Ede recalls, beginning the incendiary allusions that punctuate the novel and haunt Lily's private world. It had been to say minimal a book I seldom put down. He accepts Lily but without knowing of her affliction - serious epileptic seizures.Although some of the other review articles have criticised his over usage of italics I found them so important to the publication-for they often revealed the real thoughts behind ones terms and they showed how often we aren't honest

in what we say to what we are actually thinking. But even though Frederick locks her in the attic whenever business is expected and lastly banishes her to a college for difficult girls, Lily blossoms. A beautiful, vibrant young female, "hampered" not "handicapped" (the word makes her indignant) by her illness, she goes to England with a friend and it's there that Charlie is conceived. I found the first portion of the tale better than the second. A deep dive in to the world of a mad woman and her boy, it stirs the reader both emotionally and mentally. A fantastic choice. For Charlie the life is a number of enchantments and nightmares as his mother's demons pursue her and drag him along. A child, he learns to watch over his mom although his dependency frequently renders him helpless. When tragedy pushes Lily more than the edge into madness, Charlie is liberated into normalcy - school, friends his own age, relatives. "It made a good life - secure in ways I had hardly ever known. I think for people who enjoy reading a fascinating tale, especially one which touches on the necessity to liberate from generational issues, this book will be a great addition to your reading list. Charlie's voice is wistful, awed, admiring, impatient, petulant and wise. Nonetheless it is normally Lily who shades and shapes the tale, taking airline flight from her son's narration. Findley's writing is usually deeply atmospheric, enveloping the reader in the Canada of 1890 to 1920. He invites an intimacy with his people (many not touched on here) that creates a bond without violating their important human being secrecy. A rewarding novel, that may linger in your brain. It is an interesting book and I was sad when it finished but I sensed it would have been enhanced by more in-depth emotional descriptions. It is also about her mom, her mother's empty existence, although it would appear to be so complete, her mother's lack of love, and various other family wounds. The part where Lily would go to European countries was vague and disjointed and none of the people she meets there have been developed. At times there are sad circumstances, sometimes a moment of joy and happiness also seems sad, because you understand how fleeting that minute will be for the personas involved. The madness of a female so desperate to also be a mother and just how her requirements all intertwine have become well written, and I think the writer deserves huge kudos upon this reality. the plot is definitely interesting, the facts are well crafted, and the tale is intriguing. This book is a very interesting read, however a few of the writing is non-standard (inordinate amount of italics) Beautiful Tale of a Mother's Madness An extremely beautifully written tale narrated from the son's perspective. He is as repelled by Lily's epilepsy while Ede is frightened by it and becomes, for Lily, the demon of her childhood, the focus of rebellion and despair. may possibly enjoy most of the stories in the book a lot more, for these outdated time favorites may have been the only escape for a few of the tragedy in these heroes lives, and elements of the book revolves around them. interesting but lengthy This writer is quite adept at describing surroundings and different characters... Narrator Charlie Kilworth is the boy of mad, beautiful, everescent and tormented Lily Kilworth, who cannot or will not remember who Charlie's dad is. Overall there is a lot to be learned out of this book, whether it's a sympathetic instant, a new knowledge of a different time, or the need to take what great you can from existence all the time (a lesson we usually have to be reminded of) you will not put this reserve down without considering and enjoying some new and interesting thoughts." Lily emerges from the asylum but by no means permanently. I've read better... This wasn't great nonetheless it wasn't that bad either. At times the constant jumping around was confusing. Timothy Findley does inform a good story but there were a lot of gaps that rather left me hanging. It's an extended, long story of a boy/man searching for who his dad is. His mother is suffering from various types of madness and the reader comes after her mother's and her existence up to her loss of life. He knows just that the event occurred in January 1910 and he examines Lily's photos intently, imagining fathers, and queries her friends, adding items to the life span she has already linked to him. After that, also woven in to the story is the life and beliefs of her child, Charlie, who narrates the tale of the strange legacy this family carries. With that said, I still quite liked it. Those fans of old time movies and the likes of Charlie Chaplin. It really is her tale Charlie tells, after her loss of life within an asylum fire, a fire she may herself

possess set. By all views, an excellent book It may seem this story is only about Lily and her strange life-style, but it is so much more. They begin a round of surviving in expensive hotels, going to dances where Charlie is usually her partner, and seeing movies. I love feeling like I am somewhere, for instance at a silent film, consuming the details Findley offers and that means you also learn about a whole different time and way of life. Findley's characters have become well created though the use of italics becomes somewhat annoying as the publication progresses. Another great one from an excellent author! This is probably the seventh or eighth timothy findley book that I've read and probably among my favorites. The piano man dies before he can wed Ede but eight years later she marries his brother, Frederick, an ambitious piano producer whose one unorthodoxy is falling deeply in love with Ede. From beginning to end the trials and tribulations of Lily Kilworth are fascinating and occasionally disturbing. Lily and Charlie return to Toronto before Globe War I yet Frederick, outraged by Charlie's birth, refuses to see them. An excellent read at any age!

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