Apostolos E. Vacalopoulos

THE GREK NATION 1453-1669



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The Greek nation, 1453-1669: The cultural and economic background of modern Greek society



This book is about Greece's Dark Ages, two centuries during which the complete of Greece except the Ionian Islands, was bought out by the Turkish Empire. the painful conversions to Islam; He believes that Hellenism would have lost its traditions and its own bearings if the Greeks hadn't withdrawn for self-preservation in to the two organization he identifies Church and Community. In this book, he traces the nuclei of Greece's eventual nationhood among the clergy, scholars, copyists, artists, craftsman, and soldiers in Greece, in central and western Europe, and also in the heartland of Russia. The writer describes the frequently wrenching search for sanctuary; The writer maintains that in this era, as for the reason that of the Byzantine Empire, the essential forces that eventually shake the foundations of the present day Greek nation had been nurtured. the crypto-Christians; Indeed, the period has as yet lacked sufficient documentation in virtually any reasonably available form. He discusses the state of the church and of education. He analyzes the catalytic ramifications of immigration and commerce. He explores the organization of the armatoli, those effective Christian Greek mercenaries who offered the conqueror from the 15th century until the War of Independence, and of the klephts or bands of brigands, who produced their own communities. Most of these components served to get ready the Greeks for eventual nationhood. This publication makes a significant contribution to the annals of Greece, since earlier histories tend to avoid this era of Turkish domination. They have taken up a tale either from the center of the 17th century, when Greece was in a period of economic and intellectual growth, or even later, from the 18th century. the fierce piracy and considerable displacement of populations in the Greek Islands.



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Excellent history This is an extremely educational and scholarly book, which delves in to the inner conflicts, contemporary and historical, that made modern Greece what it had been. For

