

Crypto-Judaism, Madness and
The Female Quixote: Charlotte
Lennox as Marrana in
Mid-Eighteenth-Century
England (Studies in British
Literature)

Simms, Norman

Note: This is not the actual book cover

Norman Toby Simms

Crypto-Judaism, Madness and the Female Quixote: Charlotte Lennox As
Marrana in Mid-Eighteenth... (Studies in British Literature)



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Psychohistorian Simms, an American and Israeli citizen who lives in New Zealand, looks closely at *Woman Quixote*, the 1752 the English narrative by Lennox, bypassing rather than challenging the existing feminist, post-colonialist, and post-modernist perspectives. It deals with a humane and sympathet



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