



Ilan Seavans and Steve Sheinkin

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# El Iluminado

A Graphic Novel



Ilan Stavans

## El Iluminado: A Graphic Novel



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When young Rolando Pérez falls to his death from a cliff outside Santa Fe, New Mexico, the mysteries immediately begin to build up. A detective function leads him to taco joints, desert ranches, soaring cathedrals, and, finally, deep in to the region's, Carvajal fled Spain for colonial Mexico at the height of the Spanish Inquisition, looking for his spiritual heritage. And what does a colourful concha pastry want to do with any of this? In the midst of the investigation, Professor Ilan Stavans arrives in Santa Fe to provide a lecture about the area's long-buried Jewish background. He's looking forward to relaxing afterwards with an night of opera, but his demonstration on "In an account of martyrdom that eerily echoes Rolando's draws in unexpected attention, and soon Ilan is drawn right into a desperate race to get the long-lost documents that might hold the essential to Rolando's death. In El Iluminado, esteemed literary critic Ilan Stavans and author and illustrator Steve Sheinkin present a secret history of faith in the Americas, showing how thousands of European refugees have gone a trail of ghostly footprints. Was he pushed or did he jump? A history, where he encounters another young man: Luis de Carvajal, aka "El Iluminado," a sixteenth-century religious dissenter. Crypto-Jews" What are the paperwork that Rolando was ready sacrifice himself to protect from his family, the police, and the Catholic Church? and troves of mysteries. Ilan's hunt for which he, want Rolando, would pay the ultimate price across the American Southwest.



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Fun browse with great historical value This book offers an excellent entertaining story that presents the annals and presence of Crypto Jews mainly in New Mexico following the stories of a present-day family in parallel to the story of XVI century Luis Carvajal, but adding the part of suspense in the design of The Da Vinci Code. I recommend it. Conveyed a huge amount of information. I have been interested in the annals of Sephardic Jews in Mexico, and specifically in

my own hometown of Monterrey, Nuevo Leon, because in my family we likewise have followed some traditions which are originally Sephardic. Not to mention that Luis Carvajal y de la Cueva (important character in the book) was the 1st Governor of the State of Nuevo Leon back when the territory of Nuevo Leon was larger and expanded to elements of what is now New Mexico. I have read many books in the topic and although this one isn't as dense in info as others, it is very entertaining and offers an over-all idea for those not used to the subject. I strongly suggest it! However, the topic, the crypto-Jews of New Mexico, interested me so I decided to test it out for. At times it took a difficult look at the illustration to observe which of the ladies characters were "talking" as only by hair color were they obviously distinct. That is a fascinating piece of background and I loved learning more of the details. The finish was logical but a bit of a "disappointed" following the dramatic events of the plot. Certainly there could have been an ending simply as imaginative as the rest of the book. It felt like the article writer ran out of tips. I specifically enjoyed all the details about the Crypto-Jews of New Mexico. Amusing, entertaining, educational I loved this book. I am a big fan of Sheinkin's Rabbi Harvey series, and the same sly humor was evident in this collaboration. The main one article I had examine by Stavans was very interesting, so it was great to keep these things working jointly. It's terrific. Loved the references to the Santa Fe Opera (on my bucket list) and Lifestyle is a Wish. The author presents the novel in a very clear, fun, and informative method, and the illustrations are spot on; I knew next to nothing about it prior to reading.. I have already been thinking about the Carvajals' tale for some time and had previously examine Cohen's The Martyr. An entertaining read especially if interested in the Sephardic background of Northern Mexico and its later offshoots--Southern Texas, New Mexico etc.. I definitely learned a lot. A perfect combination of good go through and subtle drawings For anyone with an interest in the history of the effect of the Inquisition on the Jews of Spain, this book can be an eye-opener. My very own fascination with the convergence of Latino and Judeo cultures was deeply pleased by the tale, a classic web page turner by an historian with a flare for drama with an underpinning of humor. The drawings provided a soft highlight to the informing, and made me desire to discover El Iluminado made into film. But if which should ever become, read the book first. The story was plausible, suspenseful, and held my interest. My First Graphic Novel This was the first time I had read a graphic novel and I wasn't sure I'd like reading one. Great Illustrations, Intriguing Story The story is complex, and a bit cryptic, it's a genuine page turner. I surprised myself by really enjoying the book. The plot held jointly well and the tale was exciting. I was delighted to find their tale and the crypto-Jewish phenomena of New Mexico as a environment. Great historical information I found the book to be a creative and interesting design. Still, it's a distinctive and beautiful enough reserve to want to own it. They "layered" occasions had been intriguing and carried the plot well. Excellent The first graphic novel that I've read. a standard great accomplishment. The illustrations materially enhance the book. A great introduction to the subject; I actually was delighted to find their story and the crypto-Jewish phenomena of .

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